

CONNECTOR

Vol. XXX No. 4

September 29, 1998



Renovation work on the nuclear reactor. See page 3.



Tom Clark warming up for the season. See page 18.



Shania Twain performs at country music awards. See page 8.

Parking concerns still loom

by Kristen Sardynski
Connector Contributor

Many concerns are still arising from South Campus students after countless changes to the allocation of parking.

A major concern to students is safety. Due to the closure of half of the Lovejoy parking lot for faculty and staff, many students are forced to use Riverview lot, a more secluded location.

Students enrolled in evening classes are concerned with the walk to Riverview at night. A comforting addition to Riverview was the security booth built at the entrance. However, students are disappointed to see no one working there.

Jeff Dennis, a music business student and Sheehy resident said, "If the university can afford to reorganize the entire parking, why can't they afford to hire security for Riverview?"

Sheehy and Concordia residents are already experi-



Though many changes were made to the parking situation, students are still unsatisfied.

encing parking problems due to the partial closing of Solomont Way, from the south end of Weed Hall to

Concordia Hall. Residence hall staff will now be parking in the Sheehy lot, taking even more parking from residents.

Abe Finch, a Sheehy resident said, "I think the campus is looking a lot better, but I don't agree with losing our parking at Sheehy."

Commuters are also concerned with the closure of several parking lots on Wilder St., which forces some faculty and staff members to park in student locations. Commuters were relieved to see the spacious Riverview lot open last year, hoping it was the end of aimlessly driving around Lovejoy searching for a space. However, the campus beautification process has seemed to take too many spaces from other areas of South Campus.

During busy afternoon class hours, students are still found aimlessly driving around searching for a space, but now it is in the Riverview lot. Lisa Feely, a commuter and graduate student in music education said, "For a school that is primarily made of commuters, parking accommodations are not in our favor."

Man threatens with handgun

by Brad Duquette
Connector Staff

A black male, age 17 to 19, threatened two UMass Lowell residents Monday with a handgun. According to Chief Rowe of UMass Police, a female and male resident were walking across the bridge when the suspect approached them on bike. As he passed the residents he grabbed the female's buttocks and fled. The male resident pursued after the suspect but was not able to apprehend him.

According to the male resident involved, the two proceeded to get into his vehicle to continue the pursuit. After a short

search, the suspect appeared and when confronted the suspect revealed a handgun. The residents immediately drove away and called Lowell Police.

According to UMass Police, the suspect is a black male with short black hair, medium build, bony facial features, 5'8" to 5'10," 140 - 150 pounds, wearing a gray long sleeve shirt with khaki cargo pants, and riding a small blue bicycle that is low to the ground.

UMass Police have asked for people not to confront this individual and to call x2911 if he is seen. They also ask that everyone use the escort service when possible.

For information about events on campus, see page 12.

Student Government President shares views

by Maggie MacLellan
Connector Staff

DJ Deeb is president of Student Government whose main focus is to better the lives of students on campus. "I'm here to serve the students," says Deeb. He regularly attends meetings with the Dean of Students, Director of Resident Housing Association, the Provost and the Chancellor regarding student issues.

One of the most recent issues Deeb has been grappling with is the question of where to hang the Spectrum flag. He said, "I believe that the Spectrum flag should be hung in McGauvran near the national flags, but in a different place, because it represents not just gay, lesbian, and bisexual issues, but diversity in general." He believes that the university should strive to make "everyone feel comfortable being here."

Major issues he has assisted are: changing the location of the bus stop on South Campus and the time intervals at which the buses arrive, working with the bookstore to print flyers explaining how the books are marked up, and helping to get a full-time salad bar.

Deeb, 21 with a double major in political science and criminal justice, has served four years on the Student Senate, with his last two as president. He has served on several committees, such as:

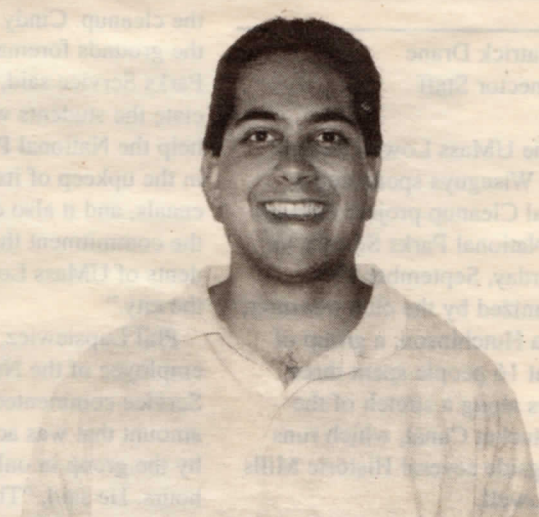


Photo by Chris Lefebvre
DJ Deeb, president of Student Government Association.

public relations, bookstore committee, Greater Lowell Technical School committee, and he sits on the Chancellor's Council. "One of the most enjoyable aspects of being involved with the university is chairing the Student Services committee," said Deeb.

In an effort to get more students involved on

SGA PRESIDENT, Page 6.

Spiders invade Residential Halls

by Phil Conti
Connector Contributor

Though they may look like mutant spiders that have escaped the primordial ooze of the Merrimack River, these garden spiders are relatively harmless. They are however, annoying and petrifying pests. These spiders, growing to about an inch and a half in length, eat bugs. When they bite they leave a bigger welt than a horsefly, sometimes leaving bruises.

Larry Siegel, director of Residential Life, said, "They're only around from mid-August until early October because it

gets too cold for them after that." He also said, "We've been wrestling with them for years and exterminators have come and gone but still the problem persists. Every time we kill these pests, more come back three days later."

These spiders have been seen in Smith, Leitch, Bourgeois, Donahue and Fox halls in addition to various off campus housing located along the Merrimack. Trees behind the residential halls are now cut to greatly reduce the spiders' habitat.



Photo by Chris Lefebvre
This is an example of the garden spider that is entering some of the dorms.

If the problem persists, or your room is infested, please contact your residential advisor or call the Students Services office at x2100.

Wiseguys work with Parks Service



Photo by Ryan Girard
Members of the Wiseguys club clearout overgrown brush as part of their canal clean-up September 19.

by Patrick Drane
Connector Staff

The UMass Lowell student club Wiseguys sponsored a Canal Cleanup project through the National Parks Service on Saturday, September 19. Organized by the club treasurer, Erica Hutchinson, a group of about 16 people spent three hours along a stretch of the Pawtucket Canal, which runs alongside several Historic Mills in Lowell.

The project included students clearing and beautifying part of the intercanal walkway that runs along the canal. The work mainly required picking up trash and clearing out overgrown brush.

Veronica Gadbois, Honors Program coordinator, and an assistant to the cleanup stated, "It was nice to see students working together for the public good as opposed to competing for their individual betterment."

The National Parks Service had several people working with the students to help with

the cleanup. Cindy Laurenza, the grounds foreman for the Parks Service said, "We appreciate the students willingness to help the National Parks Service in the upkeep of its historic canals, and it also demonstrates the commitment that the students of UMass Lowell have for the city."

Phil Lupsiewicz, another employee of the National Parks Service commented on the amount that was accomplished by the group in only three hours. He said, "There is a tremendous difference in the way that it looks now from what it had looked like...a much safer and cleaner look." He also mentioned how he knows that the Parks Service appreciates the difference and he is sure that the people of Lowell will appreciate the work done.

If you would like to get involved in community service, you can contact the Office of Community Service on the first floor of Cumnock or call x3193.

Union Activists tear into Guess Jeans

by Brad Duquette
Connector Staff

Union Activists representing UNITE (Union of Needle Trades Industrial and Textile Employees) were on south campus Wednesday, Sept. 24, promoting the boycott of Guess products through the distribution of informational pamphlets.

According to UNITE member Dan Justice, Guess Inc. was a constant violator of labor laws in

Los Angeles, CA. until employees formed a union and began investigating, causing the company to move to Mexico. "They can get away with sweatshops in Mexico," said Justice.

Justice said that Guess Inc. abused their workers heavily including long hours in sweatshops, unpaid overtime, and forced workers to sew at home. "There style of leadership was extremely authoritarian," said Justice.

According to member Katie

Shaller, UNITE is active in approximately 30 colleges around the nation because they believe that Guess Jeans advertisements are centered on college students. UNITE also features *Rage Against the Machine* (a rock and roll band popular with college students) on their pamphlets. "We want to catch the attention of every college student out there to let them know what Guess is doing," said Shaller.

'Plastic surgery' on Ball Hall



Photo by Chris Lefebvre
Ball Hall is surrounded by scaffolding due to the painting and window replacement.

by Karl Hubner
Connector Contributor

Ball Hall is receiving "plastic surgery" this year in the form of a new coat of paint and other renovation work.

According to the Director of Facilities & Planning, Mark Malkasian, scaffolding is placed around the building to aid in repairs. In addition, ACM Environmental, under the super-

vision of a licensed site professional, removed all the deteriorated putty from around the windows. Portions of the putty contain asbestos so workers have taken many precautions. All broken or cracked windows were replaced as well.

The entire project is to cost an estimated \$275,000. Malkasian said that the engineering building is scheduled for the same repairs next summer.

Writers wanted. Free CDs, movies, pizza. Come to the Connector's weekly meetings, Tuesdays at 6:30 p.m. in Fox 426. Or, call x.5009.

Do you have a favorite book? How about a favorite movie? Or a favorite CD? Write about it. Send the article to Fox 426, and maybe, if we like you, we'll put it in.

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Car fire in Mahoney Lot

by Rosanna Levesque
Connector Staff

A car fire on Friday, Sept. 18 in the Mahoney Hall Parking lot was cause for the arrival of several onlookers, police Officer Molina and the Lowell Fire Department. According to the Fire department, the fire was started by an electrical problem under the hood of the car. The owner of the vehicle, a UMass Lowell student, was present while firefighters controlled the

blaze. The car was later towed.

The smoke emitting from the car alerted students nearby to the fire attracting the group of spectators from both inside and outside Mahoney hall. UMass Lowell student Pamela Monsignore was inside Mahoney when she noticed people gathering by the windows. "I was meeting with my advisor when I smelled smoke," she says.

Classes were not interrupted as there was no fire alarm sounding to evacuate buildings.

Celebrations of Beat Literature

by Katie Hennessy
Connector Staff

Dig it man. On Friday, October 2, the English department and the Council on Diversity and Pluralism will sponsor the 4th Annual Beat Literature Symposium. The all-day event will honor Lowell native Jack Kerouac, author of the 1957 Beat classic *On the Road*. The Symposium will take place in the O'Leary Library auditorium room 222 from 9 a.m. to 5 p.m.

Professor Hilary Holladay, the Symposium Director, hopes the day will be a success.

The featured keynote speaker is Jay Wright, the award-winning poet and author of *Boleros*. Wright's poetry reading will begin at 2 p.m.

The rest of the day will consist of panels, including topics

such as Women of the Beat Movement, featuring Ronna Johnson of Tufts University, and teaching of the Beat Generation with Ann Douglas of Columbia University.

To kick off the Beat Literature Symposium, celebrated jazz musician and composer, David Amram, will read from his forthcoming memoir, *Collaborating with Kerouac*, on Thursday, October 1 at 1 p.m. in the O'Leary Library Auditorium room 222. After reading, Amram will screen the 1959 Beat film, *Pull My Daisy*.

Both the 4th Annual Beat Literature Symposium on Friday and the special reading and film screening with David Amram on Thursday are free and open to the public. Students are more than welcome to attend both events featuring a blend of contemporary literature and film.

Health Fair brings awareness to students

by Meghan Ryle
Connector Contributor

Representatives from various health awareness organizations in the Lowell community have combined with UMass health services in hopes of bringing safety information to the university. The leader of the Lowell House is directing this affair, and is making constant announcements to attract student's attention. Each table has a setup of pamphlets and representatives to answer questions.

Emergency Medical Transport (EMT) has a bench set up and is demonstrating a procedure on a student appearing to have a back problem.

There are also representatives from Narcotics Anonymous,

Centers for Rape Crisis, as well as houses for domestic violence victims. The UMass Lowell health services have a table of information, including small things to deal with college life, such as stress management tips and how to keep away the "freshman fifteen."

Many of the centers have given phone numbers for confidential hotlines and statistics as a way for the students to know they are not alone in a time of crises.

Helpful Hotlines include:

Domestic & Teen Dating Violence- 1 800 992-2600,
Parental Stress line- 1 800 632-8188, YOLine/AIDS Action Committee- 1 800 788-1234,
Boston Area Rape Crisis Center- 1 617 492-7273

Nuclear reactor renovations

by Alfred Williams
Connector Contributor

Strict nuclear safety standards are the responsible for an upgrade of the university's nuclear reactor. The U.S. Department of Energy has approved \$38,000 to replace the blast valves on the reactor located on North Campus.

The valves, which are now twenty-five years old, regulate the airflow between the containment building and the outside. In the unlikely event of an accident, the blast valves would be shut, keeping any contamination from leaving the building. The inflatable door seals located on the outside doors will also be replaced.

Currently planned for the middle of next year is the refueling of the reactor. The reactor, which now uses high enriched uranium as fuel will switch to

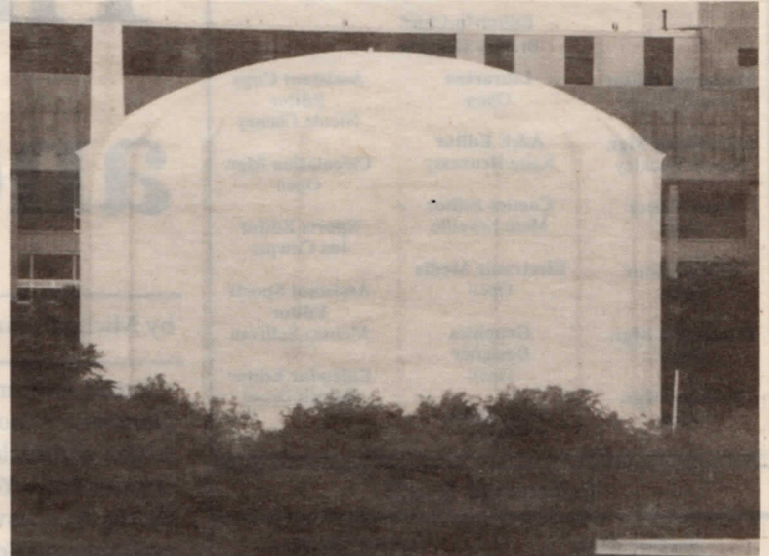


Photo by Chris Lefebvre

The nuclear reactor, located on North Campus in front of Costello Gymnasium, will be receiving new blast valves and a new source of fuel in the next year.

low enriched uranium.

According to Leo Bulbeck, the reactor supervisor, the new core will not only be smaller, but will also be better for university research purposes.

The refueling is part of a congressional mandate to switch the fuel used in university reactors to low enriched uranium, which is considered safer for university use.

Dave Pallone: Behind the Mask

by Tony Puopolo
Connector Staff

In conjunction with The Office of Residence Life, Office of Student Services, Athletics, SGA, Council on Diversity and

Pluralism, and the Offices of the Chancellor and Provost . . .

Presents:

For Eighteen years, Dave Pallone was a professional umpire. As a National League umpire for ten years, he was the third youngest umpire in base-

ball history at the age of twenty-six. His abilities were so respected that he was selected to umpire the 50th Anniversary all-star Game at Comiskey Park in 1983. Behind the mask of this Major League umpire, however,

MASK, Page 6

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<p>The Connector is located in Room 426 of the North Campus Student Union Building (Fox Hall), 100 Pawtucket Street, Lowell, MA 01854. Tel: (978) 934-5009.</p>		

OPINIONS AND LETTERS

The 70s, Freaks, and Disco Queens

by Michael Carmody

I read with interest Katie Hennessy's movie review of "54," which chronicles the heyday of the famous New York nightclub Studio 54. I haven't seen the film and have no desire to. (There is a fascinating documentary about the disco being shown on one of the cable music video channels if you're interested.) I wanted to clear up something Katie wrote about the overindulgence of the era being responsible for the AIDS epidemic. That's really only partly true. It is true, of course that unprotected sex with multiple partners greatly increases the chances of infection by a sexually transmitted disease - still, many instances of HIV infection result from just one encounter with an infected person. The reason for the insidious spread of HIV, as well as many other epidemics, is due to transmission by persons who show no symptoms and aren't aware that they are infected.

Though I never made it to Studio 54, I did make it to some of the other discos during the "era" of the mid to late 70s. At the time the popular music scene was becoming polarized. Country Rock bands like the The Eagles and

Fleetwood Mac were starting to pick up funk rhythms and sounding more complex than before. Esoteric "Art Rock" bands such as Yes and King Crimson were infiltrating the FM airwaves, and even durable favorites like Led Zeppelin sounded as if its music were being channeled from another galaxy. Along came disco, with its simple downbeat 2/4 rhythm, thumping bass, heavy on the horns, and insipid lyrics like "shake, shake, shake... shake your bootie, shake your bootie." This was insult enough to rockers all over the nation that a "Disco Sucks!" movement sought to keep this new popular music from becoming the dominant form of the decade. I hated disco too - until some friends dragged me to New York and took me into the belly of the beast.

It was like when people say, "You don't know what it's like until you try it." It was one thing to crank up K.C. and the Sunshine Band on the 8-Track in the Plymouth Valiant, but to have blasting and thumping dance beats, with the strobe and mirror globes flashing, and beautiful people in shiny polyester, being in various modes of self-medication, gyrating and groping each other at 2 a.m. on a packed dance floor; it

was pretty easy to forget about the Bruce Springsteen and Pat Benetar albums back home.

It was an interesting time in history. The 60's and the birth control pill helped create an atmosphere of sexual freedom never seen before in western culture. About the worst consequence that could result from sexual encounters was gonorrhea or syphilis, both of which could be cured by injection, if detected early. "Swinging" and wife swapping started to become popular among many suburban couples. But going back to what Miss Hennessy wrote about overindulgence, the AIDS epidemic scared the hell out of what we would now call "players," promiscuous individuals who enjoy going from one encounter to another. But I think it was AIDS that spelled the downfall of this kind of carefree sexual attitude and not the other way around. After all, HIV was firmly entrenched here in the U.S. by 1981, and there wasn't jack squat we could do to stop it.

In the end, it was good that disco died. Punk Rock and New Wave music killed it. By the late 1970s, the new hot club in New York was CBGB's, where you

70s, Page 5.

Opening Night... Be Smart

by Joshua Spencer

The MIT alcohol tragedy has many college officials looking at the problems associated with "binge drinking" on campuses, according to a Harvard University study. Scott Krueger, a freshman at MIT, died one year ago due to fatal combination of rum and beer, sending him into a comma. It has been only a year since this tragedy, but still students drink just to get drunk.

The Scott Krueger tragedy has been brought back into the lime light because of the grand jury indictment of the Phi Gamma fraternity no longer exists at MIT.

College students across the nation are continuing to "binge drink" at record levels, according to a recent Harvard University School of Public Health study, there has been a fluctuation of about 30% in the last five years concerning the member of students that are getting

drunk. It is a fact that fraternity and sorority members are the biggest boxers.

The Harvard University study has defined "binge drinking," for men, as having five or more drinks in a row at least once in a two-week period. For women, the number is for during that period.

Gretchen, a freshman at UMass Lowell had this to say, "Drinking is a problem, but the situation can't be helped much." Another female student had this to say, "Hazing will always be around. There isn't much people can do to stop it." The problem that led to Scott Krueger's death seems awfully evident at UMass Lowell, as well as other colleges.

It is time for all campuses around the country to wake up and notice what is happening. Children are dying and we must put a stop to it. The students at UMass

BE SMART, Page 5.

by Ross Brian Rosenfeld

When I went to LeLacheur Park on opening night to go cheer on my River Hawks, I was rather surprised to see the stadium only half full. Apparently, everyone else already knew what I was forced to find-out right around half-time. Namely this: We stink.

I mean, don't get me wrong. It's not that I expect the world. But how about a little effort? How about trying more than two plays? All that Coach Ruggles seemed able to conger-up was either a T-formation hand-off (that never worked), or a roll-out pass (which also never worked). If that's the best that he can come up with, maybe we ought to come up with a different coach. And how about a quarter back that can throw for more than two yards? Here we are losing 23-0 in the fourth quarter, and we're running the ball! *Unbelievable!* Hell, let me in the game! - At least I'll try!

So, I don't want to hear that I should be happy about our near-win against Norwich. I don't want a near-win, I want a win! Is that so hard? Maybe if we had some offense, that

OPENING, Page 5.

You're Not Alone

by Tony Puopolo

To start, let's perform a little exercise to get across a point:

Have you ever been at a party or in a large social group where you felt that you fit in, but there was something about you that made you feel isolated? Is it possible to be in a huge group of people and still be completely alone? Try imagining that for a moment. Imagine the isolation that you feel. Now imagine that there is one person at the party that knows what it is that is making you feel so alone. Think of how much better and safer this person makes you feel. It makes you feel better to know that even one person is there for you. Now you know what it feels like to be gay in a predominantly heterosexual society.

How did that make you feel? Was the feeling of isolation uncomfortable? How about the feeling of relief

when you found out that there was even one person who was there for you, how did that feel?

Spectrum would like to announce its first meeting of the year for Allies of Gay, Lesbian, Bisexual and Transgender people. If you have friends or relatives who are gay and you would like to become more actively involved in Gay/Lesbian issues, then this meeting is for you. It is for you, even if you don't know anyone who is gay or lesbian and you are just interested in equal rights for everyone.

The first meeting for the straight allies group of Spectrum will be Monday, Oct. 5th from 4:00 p.m. to 5:30 p.m. in the McGauvran Student Union Building Room 401. If you have any questions about the meeting, please feel free to contact the Spectrum Office at (978) 934-5032.

● OPENING, Continued from page 4.

would help. It seems that a solar eclipse is more common than a River Hawk touch-

● BE SMART Continued from page 4.

Lowell have to grow up a little faster than expected and take care of themselves and their friends. The nation knows that stopping alcohol use on college campuses, fra-

● 70s Continued from page 4.

could see the Ramones or Talking heads reinvent progressive popular music by reducing it to it's minimal

down!

Now, I'm a dedicated fan, and I'll be coming to the games. But if some changes aren't made (and fast!), then I think that I am going to have

ternities and sororities is impossible, but the moral is to be smart about it.

Scott Krueger should be an implant in all students minds across America. He is the example that the students at UMass Lowell, and all other colleges, must learn from. An

to go down to the field, grab the clip board from Coach Ruggles' hands, and take over. Otherwise, I don't know if we'll ever win.

older Lowell women summed it up perfectly, "How long will it take for kids to wake up and smell the coffee." Don't allow this tragedy to become a reality for you or a friend.

film or single media form could ever hope to capture the true atmosphere of these disco palaces, we'll just have to wait until something just as audacious comes along.

components. Yet the memories of the disco era live on as a sort of delirious dream world of dancing, drugs, sex, glamour and celebrity, all mingling in an atmosphere of unabashed decadence. No

You have opinions, right?

What do you think about the new Lovejoy parking lot?
...the nuclear reactor?

...the new Southwick Lounge?

Email your opinions to connector@woods.uml.edu, or send them to room 426 in Fox Hall, and we'll publish your thoughts.

University Announcements

IMPORTANT

STUDENT INSURANCE INFORMATION

The deadline date to submit **Fall State Required Health Insurance Waivers** was September 22,1998. If you have insurance coverage other than the University plan, you may still return a completed waiver to the Accounts Receivable Office in Dugan Hall, So. Campus. If a waiver is not returned, you will be enrolled in the University plan and the \$478 health insurance charge will be applied to your student account.

THIS NOTICE REFERS SPECIFICALLY TO THE FOLLOWING STUDENTS:

MATRICULATING GRADUATE STUDENTS AND ENCORE STUDENTS WITH NINE OR MORE CREDITS, AND ALL NEW and RETURNING UNDERGRADUATE STUDENTS, TRANSFER STUDENTS and READMITTED STUDENTS.

UMass Lowell: We Wrote the Book! Book Fest

Saturday, October 3 - Family Day
11:30 - 4:00 PM
McGauvran Student Union

Fiction
Non-Fiction
Text
Poetry
Art

Featuring: a raffle, give-ways, and cake

For more information, contact Elizabeth James at 934-3226. Sponsored by the Alumni Relations Office, the Communications and Marketing Office, and the Office of Undergraduate Admissions.
Special thanks to the UMass Lowell Barnes and Noble Bookstore.

Photographers Wanted

The Connector is looking for eager photographers. Bring some of your best work to Fox 426 and maybe you can join our team!

Attention All Clubs and Student Organizations

Student Leadership Training

Please have two members of your club attend one of the following sessions

DATE	TIME	PLACE
Wednesday, Sept 30th	3:00 p.m. - 5:00 p.m.	Fox Hall 604
Wednesday, Oct 7	3:00 p.m. - 5:00 p.m.	McGauvran 410
Thursday, Oct 15	3:00 p.m. - 5:00 p.m.	Fox 604

STUDENT REFUND CHECKS

If your financial aid is in excess of your student bill, including any book voucher purchases, and if you have completed all required financial aid paperwork, your financial aid will be credited to your student account. Refund checks for credit balances will be available beginning FRIDAY, OCTOBER 2, 1998, for students who have completed all their financial aid paperwork in advance. For students who complete financial aid paperwork late, but are otherwise financially clear, refund checks will be available on subsequent Fridays, on a weekly basis.

Employment Opportunities

WESTFORD REGENCY INN

219 LITTLETON ROAD (RTE 110), WESTFORD
Exit 32 off Interstate Route 495

Front Desk Clerks - PT and FT
Cooks - PT and FT
Restaurant Host/Hostess - FT Evenings
Restaurant Server - PT Mornings
Lounge/Beverage Manager FT

Some part-time vacancies can be combined to create a full time position.

All Westford Regency Inn employees receive a free health club membership.

(weekdays 9-5) PERSONNEL OFFICE, Tel. 508-692-8200 (X596)

(other times) Front Desk Manager will try to contact appropriate manager

Troubled Waters: Toxic releases into America's waterways

by Molly MassPirg

Under existing federal pollution laws, a vast majority of the American public is kept in the dark about toxic pollution of the environment by US industry. Even the most comprehensive toxic polluting reporting system, the Community Right To Know Act's Toxic Release Inventory (TRI), accounts for only a small fraction of the toxic picture. Year after year, America's waterways continue to serve as dumping grounds for toxic pollution. Today, 26 years after the enactment of the Clean Water Act, polluters flush millions of pounds of toxic substances into rivers and streams with impunity, without any obligation to inform the communities downstream about enormous discharges of chemicals.

Almost one billion pounds of toxic chemicals were directly discharged to America's waterways between 1992 and 1996, according to TRI Records. At a minimum, an additional 140 million pounds of toxic substances that were dumped into publicly owned sewage systems made their way to rivers and other waters during those same five years. Given several reporting gaps in the TRI program, however, the toxic pollution in most rivers, streams, lakes and bays over the past several years may be many times greater than the amounts reported.

Many polluters dump large amounts of toxic chemicals down the drain to sewage plants. These so-called "transfers" of toxins to publicly owned treatment works (POTWs) are not counted as releases by the TRI. The Environmental Protection

Agency estimates that 25% of these toxic substances flow through sewage treatment to waterways receiving the effluent [EPA 1007]. In many cases, polluters send their toxic discharges to public sewer systems because regulations governing toxic discharges to water.

All, not a majority, of the American public need to be aware that waterways are becoming increasingly polluted. This practice could jeopardize future use and recreational enjoyment of them.

FOR INFORMATION: contact Environmental Protection Agency, Toxics Release Inventory on the Internet @ www.scorecard.org, SOURCE: 1992-1996 EPA Toxic Release Inventory reports

● MASK

Continued from page 3.

was a man the nation only partly knew. If they had known everything about him, his achievements in the National League would have meant nothing.

When Pallone revealed his homosexuality, he was forced to resign from the National League. There was no room in baseball for a gay umpire. Since the release of his best-selling auto-biography, *Behind the Mask*: "My double life in

Baseball," Dave has taken his message to college students throughout the nation, sharing his stories from behind-the-scenes in baseball as well as his coming to terms with his sexual orientation.

On Oct. 15th, 1998, Dave Pallone will be speaking to students here at the UMass Lowell. We will be holding a general discussion open to all students from 2:00 p.m. until 3:00 p.m. and then again from 3:30 p.m. until 4:30 p.m.

● SGA PRESIDENT

Continued from page 1.

campus, he has developed a plan to have student government members participate in Student Orientation. Currently, there are approximately 35 students involved in the court, senate and Activities Commission. They currently have a budget of \$115,725, which is a cut of \$948 from last year.

Another idea to increase student involvement is to implement student government-run professor evaluations. Which will be filed in the SGA office for students to reference when choosing classes. Over 100 evaluations have been submitted, and approximately 80% were positive.

He is optimistic that with the publicity from the Tsongas Arena, LeLachur Stadium and upcoming Riverwalk and Recreation Center, interest in the university will increase, resulting in increased applications.

Deeb said, "When I leave the university in June, I will leave knowing that as a student leader, [one] can make a difference." He will be forever grateful to all the people he has worked with that have enabled him to help make that difference.

Deeb would like to thank Keith Tremblay for his help working with the Board of Trustees in implementing the process of evaluation of tenured professors by students.

Attention Members of the IRC!

The UMass Lowell International Relations Club will be having their first meeting of the year on Friday, October 2 at 3:30 in Coburn B9.

The purpose of this informational meeting is to complete a roster for the new season and enjoy free food at the expense club officers.

Non-members interested in international relations and international organization simulations are also welcome to attend.

Come meet the club officers and enjoy free food!

-The Secretary

Next Senate Meeting:

Wednesday 9/30/98

at 6:00 in Fox 401

Join Today!!!

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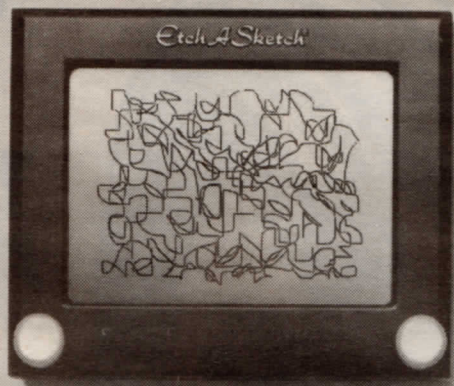
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ARTS & ENTERTAINMENT



Photo: Entertainment Weekly
Garth Brooks



Photo: Entertainment Weekly
Brooks & Dunn

Country Music Awards- Same Old Faces

by Katie Hennessy
Connector Staff

Wednesday night on CBS the Country Music Awards proved that country music's lasting performers are the finest. Case in point, Garth Brooks, the winner of the CMA's top honor, Entertainer of the Year, took home the award for the third consecutive year. The Best Duo prize captured by Brooks & Dunn proved unsurprising since they have won ever year since 1992. George Strait acquired his third successive Male Vocalist award, and the CMA's named Trisha Yearwood Female Vocalist for the second year in a row.

Shania Twain delivered a luminous performance of "Honey, I'm Home," complete with pyrotechnics, to an ecstatic crowd. Garth Brooks performed via satellite from Buffalo, and Trisha Yearwood lodged in New York as well.

The night honored the King of Rock 'n' Roll, Elvis Presley, the late Tammy Wynette, and George Morgan, inducting them

into the Country Music Hall of Fame.

And the winners were:

- Entertainer of the Year:** Garth Brooks
 - Female Vocalist of the Year:** Trisha Yearwood
 - Male Vocalist of the Year:** George Strait
 - Single of the Year** (to singer): "Holes in the Floor of Heaven," Steve Wariner
 - Album of the Year:** Everywhere, Tim McGraw
 - Horizon Award** (for career progress): Dixie Chicks
 - Vocal Group of the Year:** Dixie Chicks
 - Vocal Duo of the Year:** Brooks & Dunn
 - Music Video of the Year:** "This Kiss," Faith Hill
 - Song of the Year** (to songwriter): "Holes in the Floor of Heaven," Billy Kirsch, Steve Wariner
 - Vocal Event of the Year:** Patty Loveless with George Jones, "You Don't Seem to Miss Me"
 - Musician of the Year:** Brent Mason (guitar)
- Source: E! Online

'RUSH HOUR' * * * *



Photo Courtesy of New Line Pictures
Rush Hour stars Chris Tucker and Jackie Chan

by Dan Graffeo
Connector Staff

- **** Classic
- **** Highly Recommended
- *** Good
- ** Fair
- * Poor
- (no stars) Don't waste your money

When the daughter of a Chinese diplomat is kidnapped, Inspector Lee (Jackie Chan) is brought in to investigate, but not to the delight of the FBI. To keep Lee occupied, the Fed.'s recruit fast-talking Detective James Carter (Chris Tucker) who is being manipulated as well in staying off the touchy case.

Predictably, Lee and Carter don't like each other at first, but

agree to put their difference aside to find the missing girl. This is not only Jackie Chan's best movie to date, but Tucker's as well. The two of them go together beautifully like pasta and tomato sauce. Jackie Chan's exciting martial arts display, proves this forty-something year old can still stand with guys like Seagal and Norris, (and tower over guys like Van Damme). Chris Tucker's comedic wit is sharp and overwhelmingly hilarious.

"Rush Hour" is an excellent mixture of side-splitting laughs and action from both stars. In fact, I would say it's the best action flick of the year, and judging by the fact that it broke box-office records last week, I'd say most of you agree with me.



Liz Phair does not reach full potential in her new album.

Photo Courtesy of Capitol Records

Phair's third effort not up to par

by Mike Murray
Connector Staff

"Whitechocolatespaceegg" represents Liz Phair's return to the rock world. After two heavily loaded albums she took a break, got married and started a family. Four years later she returns with her new album, eagerly awaited by feverish fans of her earlier work.

Part of her previous albums' appeal was that they focused on one theme, a relationship that she was determined to understand. On her new effort, it sounds as if she can't decide what to sing about. It appears that part of her wants to indulge the listener with the down and dirty details of her past, another part of her wants to explore the more subtle complications of marriage and family life, while another part of her wants to sing about new topics unrelated to men.

"Whitechocolatespaceegg" has been in the works for years. Somewhere in the long process of making this album, the music and production became overworked and Phair lost the spontaneous, conversational appeal that made some of her earlier work so outstanding. "Uncle Alvarez" is a sad and witty song about the portrait hanging in her hall. Melodically and lyrically it is a surprising and beautiful departure for Phair. Unfortunately, out of place bongos bouncing in the background and various production techniques detract from the song.

Liz Phair is branching out on her new release. She's taking chances. Sometimes it works and sometimes it doesn't. "Headache" is the album's greatest risk and maybe its greatest success. The song is based around a drum beat and a keyboard riff. In some parts you can clearly hear that Phair

is making up the lyrics up as she sings. "Hey mister, won't you come for me?/ I'm a psychosomatic sister running around without a leash/ You can take me home but I will never be your girl/ I won't let your mystery unfurl." The result sounds like beautiful pop improvisation. Something that happens every so often between pop musicians but is rarely captured on record.

"Go On Ahead" captures Phair writing about her family life the way she used to write about her dating life, straight-forward and honest. Phair sings an absorbing melody relaying an entirely believable and therefore identifiable story. "You go on ahead honey/ You have a good time there/ You make me feel funny/ I'm no ordinary lover or friend."

"Johnny Feelgood" revisits Phair's past, with the candid admissions of lust that appealed to so many listeners on her previous albums. "Never realized I was so dirty and dry/ Till he knocked me down/ started dragging me around in the back of his convertible car/ And I liked it..." It's a cheap thrill for her and the listener.

This album is full of good ideas that didn't become realized in the best possible way. Whether it's the overdone chorus that brakes up the incredibly beautiful verses of "What Makes You Happy," or the unnecessary slide guitar on the title track, the beauty that exists in the songs is often detracted from.

For those of you interested in her other work, check out her debut, "Exile In Guyville." I think it is one of the best albums to come out this decade. Liz Phair offers an alternative for people who appreciate female musicians, but yearn for a tougher, more down to earth artistry than that offered by the Sarah McLachlan / Lillith Fair crowd.

Larger than Life

by Joshua Spencer
Connector Contributor

"Simon Birch" is a new movie from Hollywood and Caravan Pictures. It stars Ian Michael Smith, a new face in Hollywood, along with Joseph Mazzello, Ashley Judd (A Time to Kill) and Oliver Platt (A Time to

be a hero, but in the meantime he argues about faith with his Sunday School teacher and his priest, rides side-car of his best friend Joe's (Joseph Mazzello) bike, and plays afternoon baseball with the advantage of having the smallest strike zone in the history of baseball.

It is during Simon's time playing baseball that a turning point occurs. The fate of Simon's and Joe's life changes when Simon gets his first hit: a high foul ball with tragic consequences.

From then on, Simon and Joe are linked in a search of the things that are missing. Joe fights to figure out the identity of his father, and Simon struggles to find out the special purpose of which God has in mind - a miracle only he can fulfill.

"Simon Birch" is a movie for everyone to see, and I recommend you do. Ian Michael

Smith may be small, but he gives a very large performance. Ashley Judd and Joseph Mazzello also give respectable performances, but Oliver Platt's performance could be Oscar bound.

"Simon Birch's" story and writing could be Oscar bound. It is a heart-warming story that makes you believe anything can happen and everyone is special in some way. I hope you will check out this film and see what I mean. Two thumbs up, way up!!!!



Photo Credit: Alan Markfield
Stars Ian Michael Smith and Joseph Mazzello.

Kill). The motion picture is based on the novel, *A Prayer For Owen Meany*, by John Irving and is directed by Mark Steven Johnson.

The story begins in a small town named Gravestown. Simon Birch, who is a little boy afflicted with dwarfism, carries a strong belief inside him. He believes God put him on Earth to be a "hero," or to do some great deed for the world.

When Simon was born, the doctors proclaimed him a miracle. Simon is certain that he is to

Art Display of Mayan Women

Compiled by the UMass Art Department

The Art Department and the Center for Diversity and Pluralism of the UMass Lowell are pleased to host an exhibition of photographs on loan from the Indigenous Photography Archive of San Cristobal de las Casas, Chiapas, Mexico.

The work focuses on the daily lives of the Mayan women of Chiapas and is part of an educational program, The Chiapas Project, begun by internationally known photographer Carlota Duarte in 1992 with the help of both public grants and private support. The project supports indigenous people in representing their lives and world in their own terms; the themes, texts and titles selected and created by the artists.

The exhibition at UMass Lowell was curated by Refugia

Guzman Perez and Maruch Santiz Gomez. The photographs are part of a traveling exhibition program in both the United States and Mexico and have received a great deal of very positive notice by the media. In addition, the Chiapas Project is pleased to announce the publication of its first book: *CREENCIAS de Nuestros Antepasados* by Maruch Santiz Gomez, the result of a photographic and literary project begun in 1994, concerning the traditional beliefs of San Juan Chamula, Chiapas.

This show is an exciting cultural bridge between our world and the world of the Mayan women of Chiapas. It is free and open to the public and includes other educational materials as well. Special viewing appointments for groups from either the public or private sec-
MAYAN, Page 10.

'LEFT OF COOL'

by Joshua Spencer
Connector Contributor

Bela Fleck and the Flecktones have a new album out called "Left of Cool" from Warner Brothers Records. This is Bela Fleck's first studio album in over five years. The band was last seen in the summer of 1997 opening for the Dave Matthews Band on its summer tour.

I was lucky enough to see this band perform in the summer of '97 when I saw the Dave Matthews Band perform at Great Woods. I was surprised by their incredible live performance.

The only thing I can say about this bands music is if you like Dave Matthews you will probably like Bela Fleck and the Flecktones. Throughout the

album you have clarinet, saxophone, as well as other percussion instruments. There are surprise vocal performances from Amy Grant on "Step Quiet" and from Dave Matthews on "Communication" and "Trouble and Strife," probably the best song on the album. There's other good songs such as "Throwdown at the Hoedown" and "Oddity," that have great instrumental jamming performances.

Overall, Bela Fleck comes back to the music scene after five years with a pretty good album. There is unbelievable music on the album, but it is the vocals that you have to get used to hearing. I hope Dave Matthews fans and everyone else get to check out this band live, but I guess an album is the second best thing.

This Week's semi-finalist for the Poetry Contest: Adam J. Richmond *Angel*

Beauty
What it is he sees,
Though, She doesn't.

Inside
her soul
to know true beauty

What he hears
feels
still what he sees
to know her

Together
she is Beautiful.

Reception for 'Black' successful

Compiled by the Art Department

UMass Lowell students gathered on September 16 at the reception for the Dugan Student Gallery's first exhibition of the season, a one per-

son show by UMass Lowell senior BFA graphic design major, Michelle Loto. The title for the exhibition, "BLACK," is very appropriate. Highly dramatic figurative images loom forth from a black backdrop in a darkened room.

Loto's work is motivated by her love of music as demonstrated in this audio and visual show. The artist states, "This body of work came from the following four songs: "Eugwgy" by Tool, "Teen Devil Worshipper Johnathan Cantaro's List of Equipment for the Twelfth of October" by Idiot Flesh, "Hail Mary" by Testament, and "The Granted Art of Making Enemies" by Faith No More. Loto further states, "This kind of work is not something I usually do. Most of my work is computer graphics..." She also explains that the images are "things that I envision to represent the songs" and are part of a directed studies she completed with UMass Lowell art professor, Fred Faudie.

The show will remain on view thru September 30.



Photo Courtesy of Art Department
Michelle Loto and Lisa Clermont in attendance at Dugan Student Gallery's first exhibition, "BLACK."

UNDERGRADS AND ALUMS GATHER FOR 'THE SCREAM UNHEARD'

Compiled by Art Department

Artist and UMass Lowell BFA graduate Robert Warford spoke Sept. 9, to well over one hundred undergraduates in the University Gallery about his paintings and serigraphs entitled "The Scream Unheard." A special alumni reception was also held Sept. 10, from 6 - 8 p.m. to honor Warford's artistic achievements and the completion of his Master of Fine Arts degree in painting from Pratt.

Warford told students that the intensity of UMass Lowell's BFA program had prepared him well for graduate school both in terms of helping him find his voice and establishing a rigorous work ethic.

The exhibition and receptions were jointly sponsored by the Art Department and the Office of Alumni Relations. Additional funding came from the Honors Program and the student Art Co-op of UMass Lowell.

Warford's powerful imagery focuses on emotionally charged issues such as suicide and rape. He has a strong sense of social conscience and the proceeds from the sale of his serigraphs will be donated to Pediatric AIDS. The exhibition was written up by the Hull Times, the Patriot Ledger, and the Lowell Sun.

In speaking about Warford's capturing of the "melodrama of the moment" and his admiration for artists of the Renaissance, Otto Erbar of the Lowell Sun found that "this aspect of his work evokes the swirl of emotion and intensely humanistic elements favored by 16th century artists, Borgia popes and the Medici court."



Art Alumni gather for Warford reception:
Left to right (back) Alan Sevajian, Derek Camerotta, artist Robert Warford.
(front) Donna Santoro Judge, Jukietta Carignan, Tracey Kotowski.

Soularium

by Heather A. Lawson
Connector Contributor

Ghostly, techno, and imaginative are three words that come to mind when listening to "Soularium," the first album by the group Sister Soliel.

Lead singer and songwriter of the five-member group, Stella Katoudas uses her voice to give an eerie techno sound to most of the songs on the album. Track 1, "Feel My Love," has a very ghostly new age type of lure to it. Immediately following is "Red," which breaks into the techno theme that continues through track 6. Listening on to track 7 is "AOL," the first break from the techno beat since the first song. It has constant hip-hop beat, which

makes the listener want to get up and dance to the music and leaves the verse, "I got your little message on AOL" screaming in the brain.

While the album has a primarily techno beat, the tracks progress into a variety of different styles. On the one hand, "Blind" is perhaps the slowest and most melodic song on the album with a sound resembling a mix radio station. On the other hand, "Liar" is a song that stands completely apart from the rest. There is no trace of techno, but big band swing music. The music and intro gives the listener the feeling it is being performed in a 1930's style nightclub. This is an unusual for music of this time, but a very nice and humorous variation from the rest of the album.

The almost eerie techno beat

returns to haunt tracks 14 to 16, until "Butterfly", the last song on the album. It has another colorful sound to it. Although, it is continuously lightly pumped with techno undertones, the music has a free flowing country or 1960's happy-go-lucky air about it, which ends the album on an up beat.

Overall, "Soularium" is a unique album which sounds better each time it is listened to. The variety of artistic flare and style are great while still keeping enough techno to keep it in that musical category.

What is next for the band? Will they stay techno or will they change to one of the other styles they experiment? I guess we will just have to wait and see, but until then we have to sit back and listen to the great sound they have now.

● MAYAN
Continued from page 9.

tor may be arranged by calling University Gallery Director, Brenda Pinardi, at (978)934-3491.

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For the poetry contest.

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Some research suggests that as many as 1 in 4 college women have been targets of rape or attempted rape. Fear, shame, self blame—all contribute to how we cope and recover. Share, support, and heal with other women who are also going through the process. A one semester group co-facilitated by staff from Rape Crisis Services of Greater Lowell and UML Counseling Center.

"Getting' TOGETHER: A Look at Healthy Relationships"

A romantic relationship can change the way we feel about ourselves and the world around us. Some messages teach us that power, personal gain, and success at getting our needs met is what counts. What does this mean for our intimate relationships? How can we reconcile conflicting messages about what it means to be a "man"/"woman"? A 4 session workshop co-facilitated by staff from Alternative House and UML Counseling Center. (Note: A group specifically for couples will be formed if there is enough interest.)

Days, times, locations to be arranged.

For more information or sign up, call Rhoda Trietsch or stop by the Counseling Center, McGauvran 3rd floor (South), 934-4331, Monday - Friday 8:30 - 5:00. Please let us know your name, how to best contact you, available days/times, group you are interested in. All information will be kept strictly confidential.

Visit our website: <http://www.uml.edu/studsvcs/counseling/>

ROBIN WILLIAMS CUBA GOODING, JR. ANNABELLA SCIORRA

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You are invited to come:

On World Communion Sunday to a Protestant Worship
Service of Holy Communion
followed by Divine Dessert provided by members of
Pawtucket Congregational Church, Lowell

Sunday, October 4, 1998

6:00 PM, Fox Hall, 301

Also on the calendar:

Mid-Week Prayer: Wednesdays, Noon, McGauvran 334
(Prayer requests may be sent via email)

Plan to look for the Campus Ministry table
at Family Day, October 3, 1998

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Tabern &
Restaurant
Built in 1834

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The Knack does The Beatles

by Katie Hennessy
Connector Staff

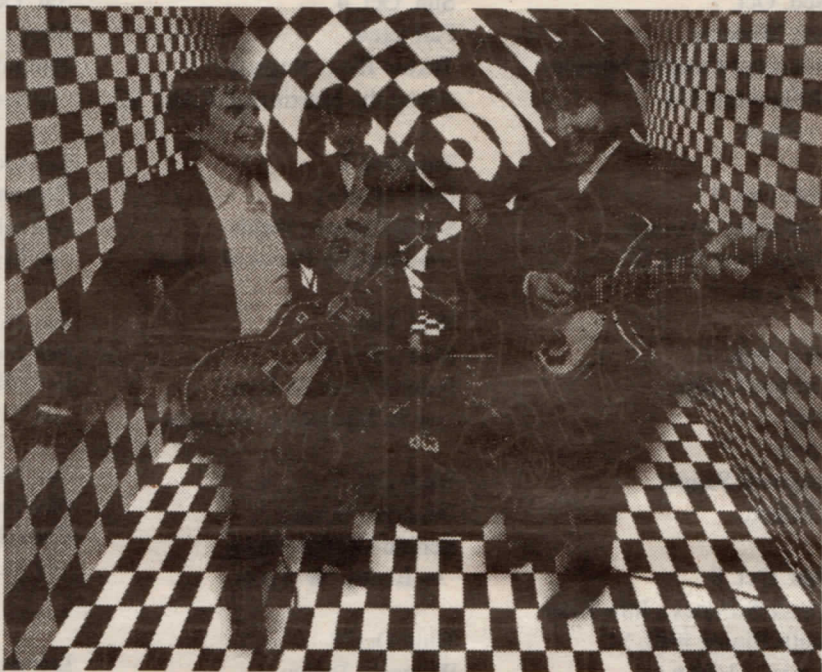
If the Knack sounded any more like the Beatles, they would be, well, the Beatles. In "Zoom," their latest album, the band best known for their hit "My Sharona," displays pleasing melodies and simple up-tempo tunes.

"Zoom" begins with their most interesting and inescapable song called, "Pop is Dead." Once you have heard this song, just try to get it out of your head- I dare you. Lead singer Doug Fieger advises, "Hey, pop is dead/Please don't trouble me/Not while I am watching TV." He insists pop music is defunct, yet he is interested in TV- the ultimate pop culture device.

The song is an interesting and intentionally paradoxical interpretation of mass media.

"Can I Borrow a Kiss" recalls an unforgettable summer's com-

ing of age. Musically, the song swings like a warm July evening of youth. "Smilin'" is a tribute to beautiful lover and a reminiscence of a wonderful affinity.



The Knack

Photo Courtesy of Rhino Records

The rest of the album the Knack devotes to uncomplicated love songs like "Everything I Do" and "Love is All There Is." "In Blue Tonight" sounds remarkably country. Somehow, there is nothing stranger than a decidedly British band gone hillbilly.

The Knack appears to have no

problem with a sound unquestionably not far from the Fab Four. If that is the case, then "Zoom" is a enjoyable pop romp. The album is an enjoyable escape from everyday life. However, a listener might as well listen to the original inspiration for the Knack's sound: the Beatles.

STILL CRAZY AFTER ALL THESE YEARS!

by Joshua Spencer
Connector Contributor

The famous 1970s blues-rock band, the Allman Brothers, played Great Woods on Saturday, September 19. Their unbelievable and unique style and sound was no less incredible than when they played in the 70s. Dickey Betts, Gregg Allman, Butch Trucks and Jaimo all returned this summer to play one of their most famous venues. The Allman Brothers played three shows at Great Woods this past summer, with Saturday their final stop. This show was also available on Pay-Per-View if you were among the less fortunate without tickets.

The band began its set with "Statesboro Blues," which rocked the crowd. The crowd remained standing throughout the next few songs, including

"Black Hearted Woman," "Blue Sky" and "Jessica." The band later played an acoustic set, which let out their southern style, square-dancing, Ho-down type melodies. The acoustic set ended with the nostalgic "Melissa," one of their most popular songs.

Beyond the cloud of smoke and smiling faces, you could see the diversity of the crowd. There were the older adults with their infant children beside thousands of young adults between the ages of 16 to 22- neither enjoyed the music experience more than the other.

Even though they show signs of aging, the Allman Brothers played as if they had not missed a beat in 25 years. Even if you are not a huge Allman Brothers fan, I recommend seeing this band perform. It is an experience I guarantee you will never forget. Their newest album "Mycology" is in stores now.

At the Box Office

Compiled by Katie Hennessy
Connector Staff

1. Rush Hour
2. One True Thing
3. There's Something About Mary
4. Rounders
5. Simon Birch
6. Saving Private Ryan
7. Blade
8. Ever After
9. Armageddon
10. Snake Eyes

source: Yahoo.com

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CAMPUS CALENDAR

Family Day

Saturday,
October 3

South Campus
Quad

NC = North Campus
SC = South Campus
NR = North Residential
MPR = Multipurpose Room

Photo IDs

Mon. - Fri.

Cumnock Auditorium, NC
Noon - 7 p.m.

Campus Events:

Tue. & Wed. Sept. 29 & 30
"City of Angels" is showing in
Cumnock Auditorium, NC
8 p.m.

Free admission to all students

Tue. Sept. 29
1st of bi-weekly swing dance lessons
Eames Hall Basement, NC
8 p.m.

Tue. Sept. 29
Shadowrun 3rd Edition
Master's Gaming Konnection
Fox 604, NR
7 p.m.

Tue. Sept. 29
Career Services- Jobs
McGauvran 2nd Floor
10 a.m. - 2 p.m.

Wed. Sept. 30
Student Leadership Training
Fox 604
3 - 5 p.m.

Wed. Sept. 30
Sand Art
Eames Lobby, NC
7 p.m.

Wed. Sept. 30
Catholic Center
Mass
5 p.m.
Spaghetti Supper
5:30 p.m.

Wed. Sept. 30
Career Services - Jobs
McGauvran 2nd Floor
10 a.m. - 2 p.m.

Wed. Sept. 30
MidWeek Prayer
McGauvran 334
Noon

Thur. Oct. 1
Welcome back Jam - ASAO
Fox MPR, NR
9 p.m.

Thur. Oct. 1
"Collaborating with Kerouac"
& "Pull My Daisy"
Jazz musician David Amram
O'Leary 222
1 p.m.

Fri. Oct. 2
Japanese Animation /UML 2013
Masters Gaming Konnection
Fox 501
7 p.m.

Fri. Oct. 2
Beat Lit Symposium
O'Leary 222 & Coburn 205
9 p.m. - 4 p.m.

Sat. Oct. 3
Family Day
South Campus Quad

Sat. Oct. 3
Vampire: The Masquerade
Fox 501, NR
Masters gaming Konnection
7 p.m.

Sun. Oct. 4
Fine Arts/ Resource Fair
South Dining Hall, SC
9 a.m. - 3 p.m.

Sun. Oct. 4
Protestant Worship Service
Fox 301, NR
6 p.m.

Sun. Oct. 4
Catholic Mass
Fox 301, NR
9 p.m.

Mon. Oct. 5
Career Services
South Campus Drop-ins
McGauvran 2nd Floor
10 a.m. - Noon

Mon. Oct. 5
Warhammer
Master's Gaming Konnection
Fox 604, NR
7 p.m.

Tue. Oct. 6
Career Services - Info Table
South Dining Hall, SC
11 a.m. - 1:30 p.m.

Tue. Oct. 6
Shadowrun 3rd Edition
Master's Gaming Konnection
Fox 604, NR
7 p.m.

Tue. & Wed. Oct. 6 & 7
"Mulan" is showing in



Cumnock Auditorium, NC
8 p.m.
Free admission to all students
Photo Courtesy of Disney

Wed. Sept. 7
Academic Awards Ceremony
ALANA
Fox 501, NR
5:30 - 7:30 p.m.

Wed. Oct. 7
MidWeek Prayer
McGauvran 334
Noon

Wed. Oct. 7
Peer Ministry
Protestant Campus Ministry
McGauvran 334
1 - 2 p.m.

Wed. Oct. 7
Leadership Training
McGauvran 410, SC
3 - 5 p.m.

Wed. Sept. 7
Catholic Center
Mass
5 p.m.
Spaghetti Supper
5:30 p.m.

Thur. Oct. 8
Career Services - Info Table
South Dining Hall, SC
11 a.m. - 1:30 p.m.

Thur. Oct. 8
Leadership Seminar
Honors Program
Fox MPR, NR
5 p.m.

Thur. Oct. 8
Spectrum Movie Night
In celebration of national coming out day
McGauvran 334, SC
7 - 8:30 p.m.

Thur. Oct. 8
National Depression Screening
McGauvran 2nd Floor
10 a.m. - 4 p.m.

Thur. Oct. 8
Latin Cultural Talent Show
Cumnock Auditorium, NC
7 p.m.

Fri. Oct. 9
Japanese Animation/UML 2013
Master's Gaming Konnection
Fox 501, NR
7 p.m.

Sun. Oct. 11
Protestant Worship Service
Fox 301, NR
6 p.m.

Sun. Oct. 11
Catholic Mass
Fox 301, NR
9 p.m.

**Mon. Oct. 12
Columbus Day
University Closed**

Sports: Varsity: (Home games)

Sat. Oct. 3
Football
LeLacheur Stadium
vs Bentley @ 6 p.m.

Sat. Oct. 3
Volleyball
Costello Gym
vs St. Anselm w/ Bridgeport @ 11 a.m.

Sat. Oct. 3
Men's Soccer
Behind Costello Gym
vs Albany @ 2 p.m.

Sat. Oct. 3
Women's Soccer
Behind Costello Gym
vs Albany @ 12 p.m.

Sun. Oct. 4
Fall Crew
Textile River Regatta
Along the Merrimack River, SC

Tue. Oct. 6
Field Hockey
South Campus Fields
vs Franklin Pierce @ 4 p.m.

Wed. Oct. 7
Men's Soccer
Behind Costello Gym
vs St. Michael's @ 7 p.m.

Wed. Oct. 7
Women's Soccer
Behind Costello Gym
vs Bentley @ 5 p.m.

Thur. Oct. 8
Women's Tennis
Behind Costello Gym
vs Franklin Pierce @ 3:30 p.m.

Fri. Oct. 9
Football
LeLacheur Stadium
vs Stonehill @ 7 p.m.

Sat. - Mon. Oct. 10 - 12
Baseball
Dave Boutin Fall Classic
LeLacheur Stadium

Sat. Oct. 10
Softball
South Campus Fields
vs Wheaton @ Noon

Sat. Oct. 10
Men's Soccer
Behind Costello Gym
vs New Haven @ 2 p.m.

Sat. Oct. 10
Women's Soccer
Behind Costello Gym
vs New Haven @ Noon

Sat. Oct. 10
Women's Tennis
Behind Costello Gym
vs Southern Maine @ 1 p.m.

Sun. Oct. 11
Women's Soccer
Behind Costello Gym
vs Concordia @ 5 p.m.

Tue. Oct. 13
Women's Soccer
Behind Costello Gym
vs St. Anselm @ 3:30 p.m.

Wed. Oct. 14
Men's Soccer
Behind Costello Gym
vs Merrimack @ 7 p.m.

Sat. Oct. 17
First Home Hockey Game
Tsongas Arena
vs Univ. of Ottawa @ 7 p.m.

To get Listings in the
calendar contact the
Connector Office at x5009
or send email to
DRANEP@woods.uml.edu

Sat. Oct. 17
Field Hockey
South Campus Fields
vs Millersville @ Noon

Sat. Oct. 17
Men's Soccer
Behind Costello Gym
vs Stony Brook @ 2 p.m.

Sat. Oct. 31
Football
LeLacheur Stadium
vs Merrimack @ 1 p.m.

Sat. Nov. 21
First Home Women's Basketball Game
Costello Gym
vs St. Anselm @ 2 p.m.

Sat. Nov. 21
First Home Men's Basketball Game
Costello Gym
vs St. Anselm @ 4 p.m.

Intramural Sports:

Wed. Sept. 30
Entries Close
Racquetball Singles

Wed. Oct. 7
Entries Close
Basketball
Mid-term Triathlon

Mon. Oct. 19
Entries Open
Squash

Meetings:

Tue. Sept. 29 & Oct. 6
The Connector
Fox 426, NR
6 p.m.

Tue. Sept. 29 & Oct. 6
Activities Commission
Fox 604, NR
4 p.m.

Tue. Sept. 29 & Oct. 6
CSO
Fox 301, NR
5 - 6 p.m.

Wed. Sept. 30 & Oct. 7
ASAO
Fox 604
7 - 8 p.m.

Thur. Oct. 8
Ski Club
Media Center, Lydon Library, NC
7:30 p.m.
All Experience Welcome
For More info call x 2348

The Connector News

Tuesdays
ALL Club Advertisements &
Administrative Announcements have
a strict DEADLINE to The
Connector, at noon NO exceptions!

Tuesdays
All Calendar submissions must be in
Connector office by 5 p.m.

Tuesdays
The Connector meeting
Fox 426
6 p.m.

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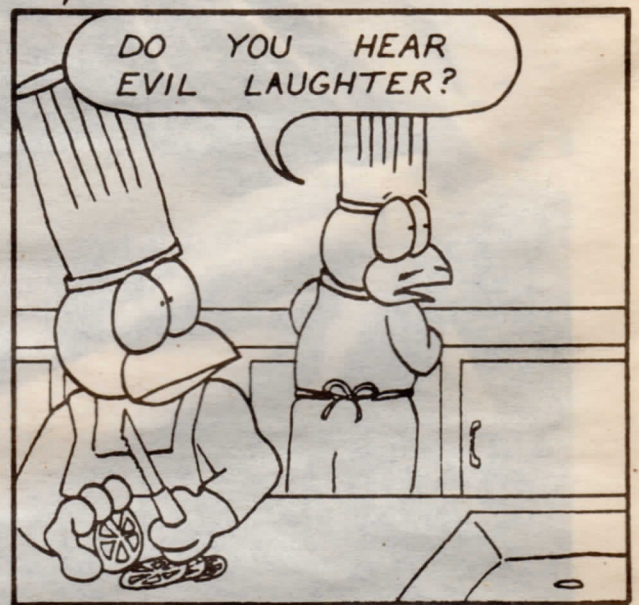
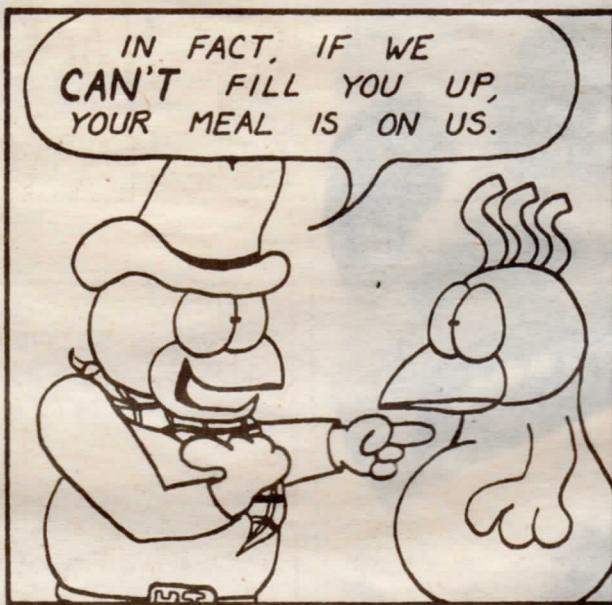
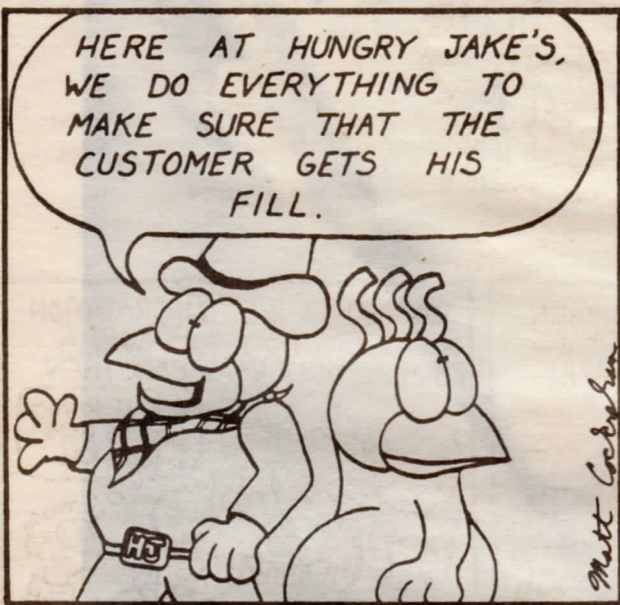


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COMICS

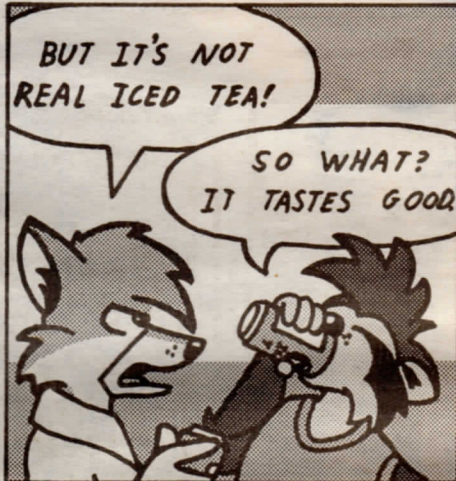
EARLY CHIRP AND FRIENDS

by MATT COCKREHAM

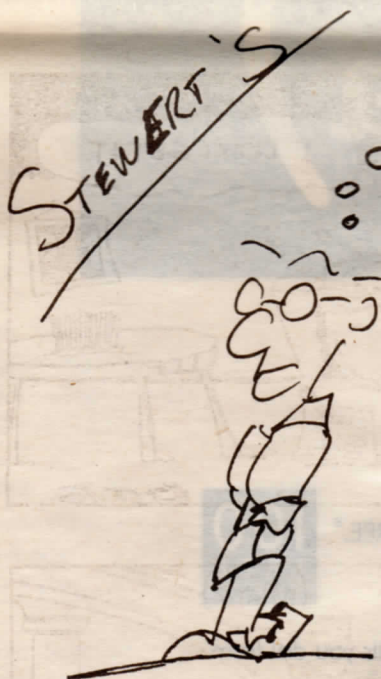


Backing Out

"Does this explain Aramark?"



Marc Leveille 9/29/98



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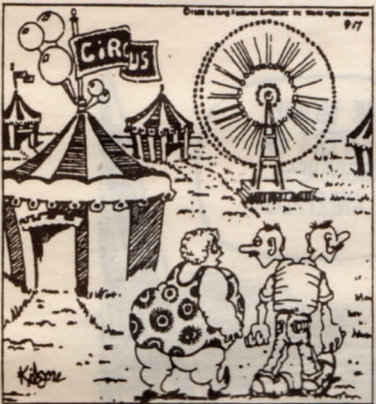
"So your boyfriend wants to date other people. What's the big deal?"
"He wants to date you!"



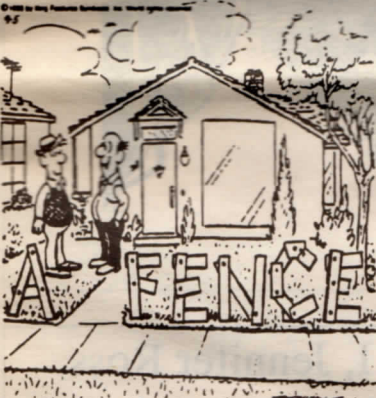
"I see you finally understand the lyrics."



"Empty what pockets?"



"Everything I say to you goes in one ear and out the other three!"

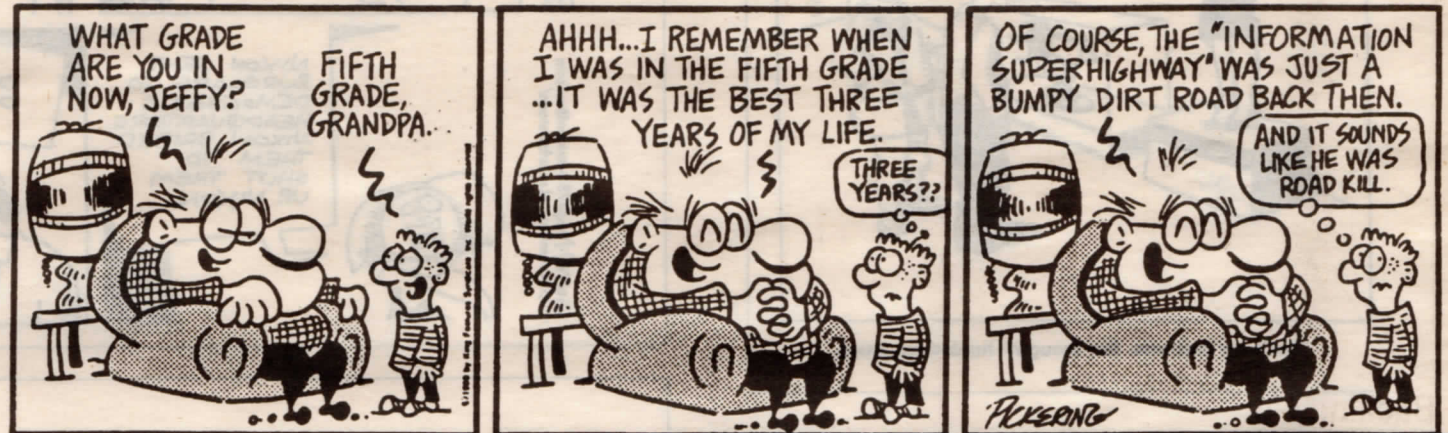


"The wife kept naggin, 'Put up a fence, put up a fence!' So finally..."

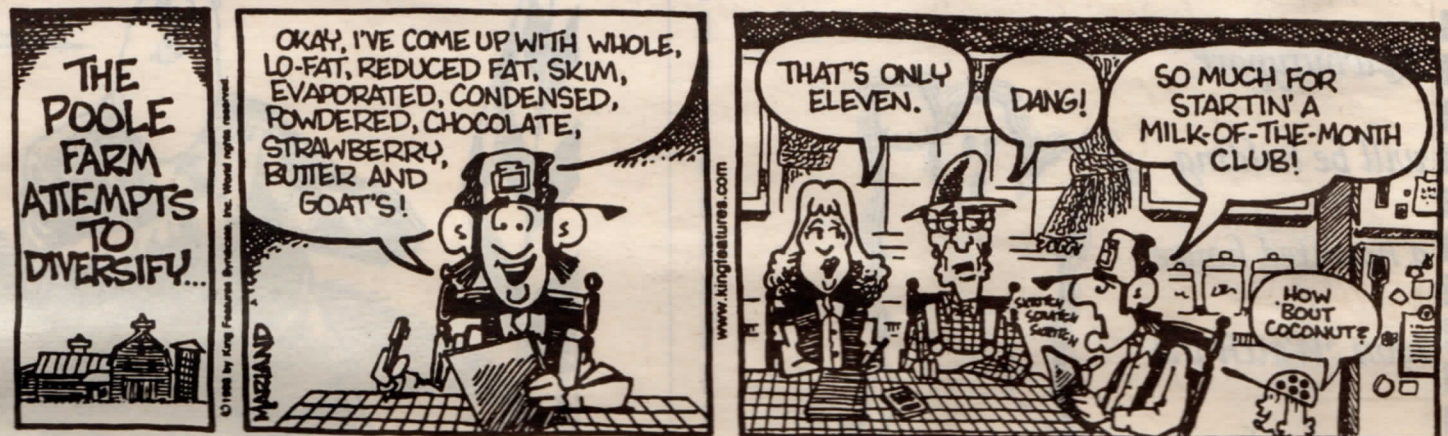
GEORGE by MARK SZORADY



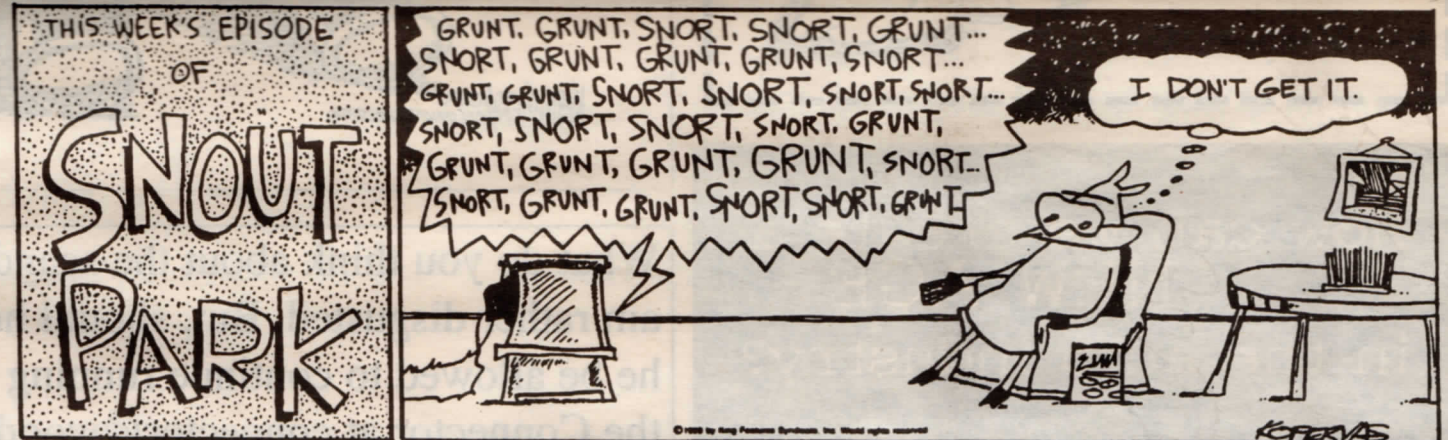
THE SPATS by JEFF PICKERING



R.F.D. by MIKE MARLAND



OUT ON A LIMB by GARY KOPERVAS



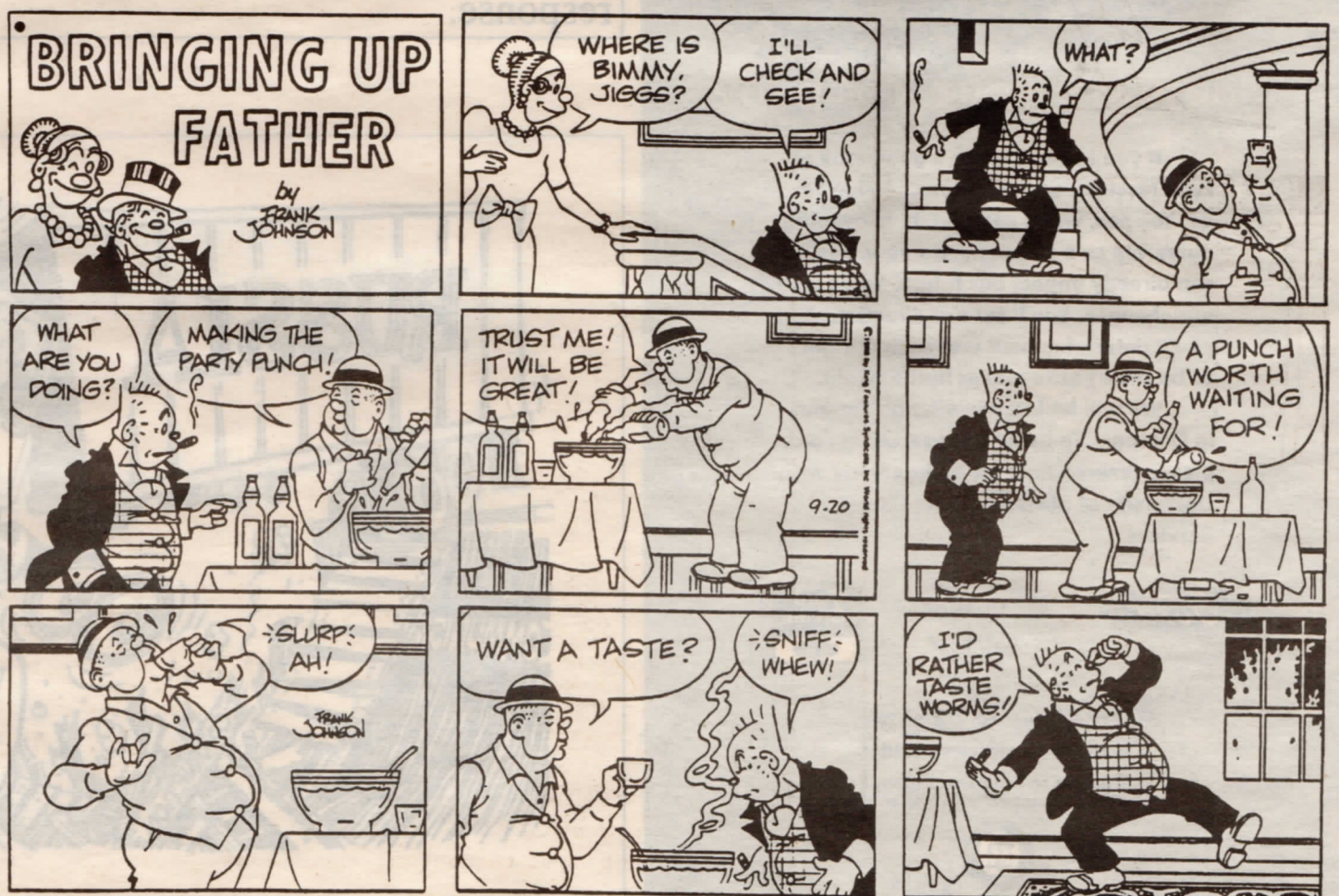
SUBMIT



Directions:
• Add 3 parts Student,
• Add 10 parts Syndicate
• Do not stir.

Serves no purpose.

Change the formula! Send your stuff to us at Fox 426 and come out citrus fresh.



HUNTIN' HUMOR

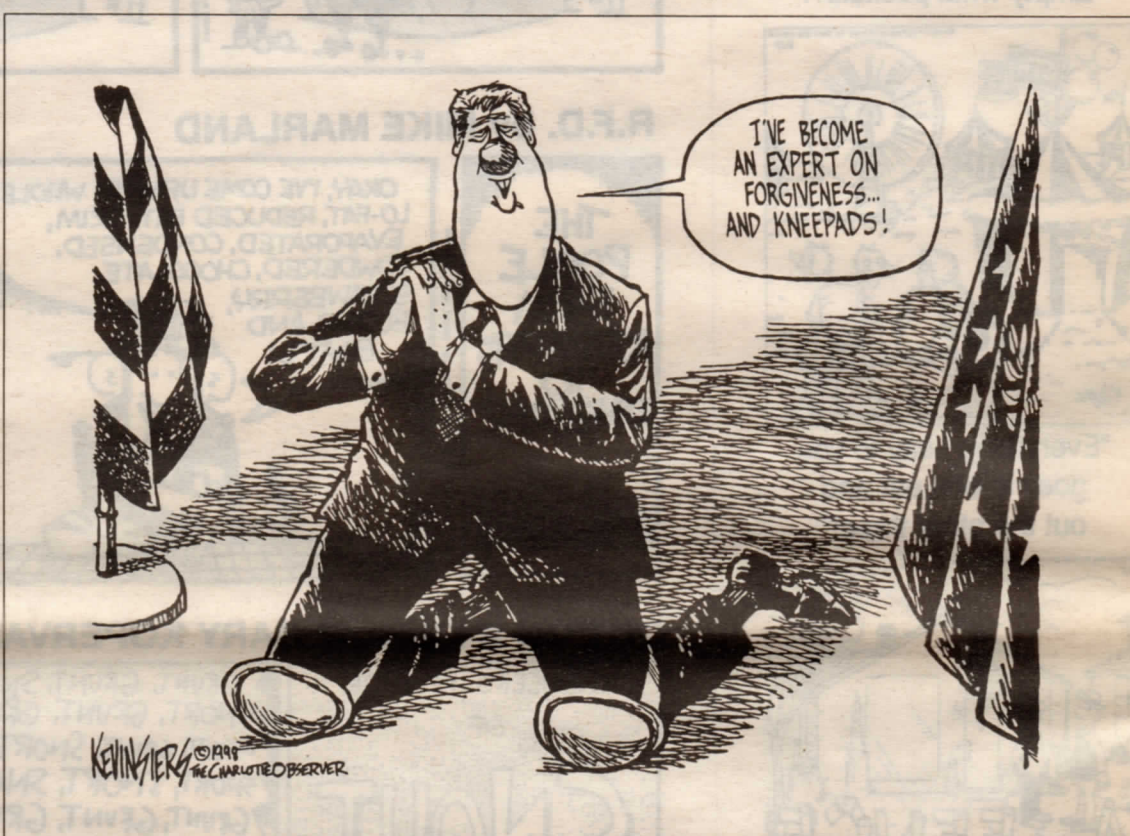
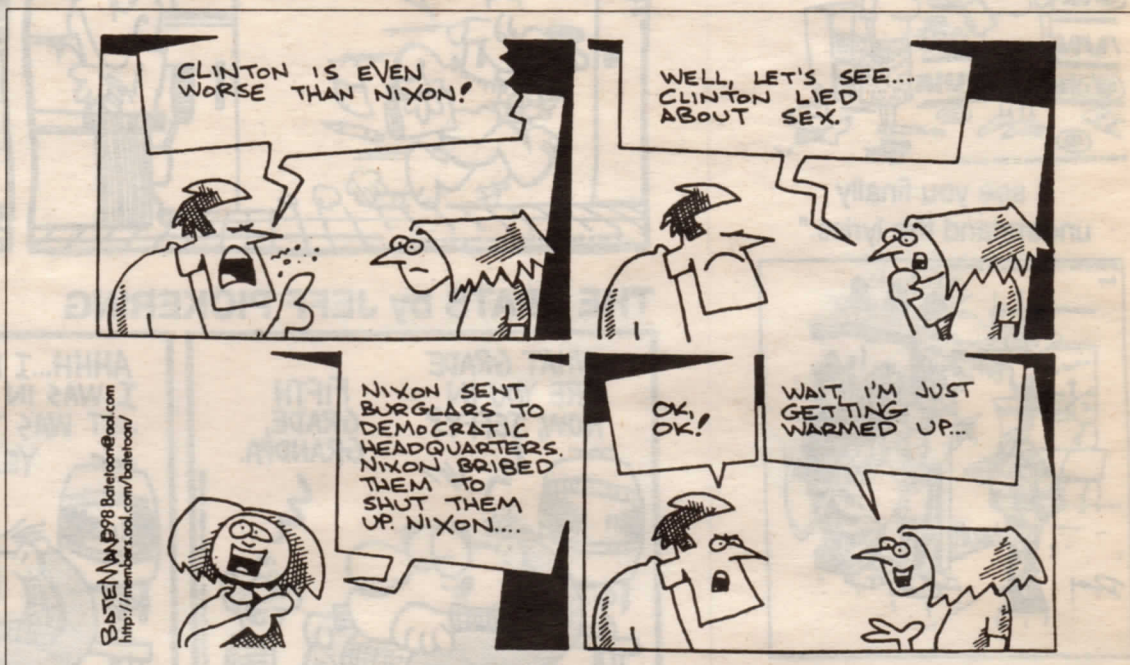


That's my first wife. She thought I hunted too much.

The Massachusetts National Guard of Newburyport will be holding a haunted house soon. Watch the paper for further details.



Clinton...



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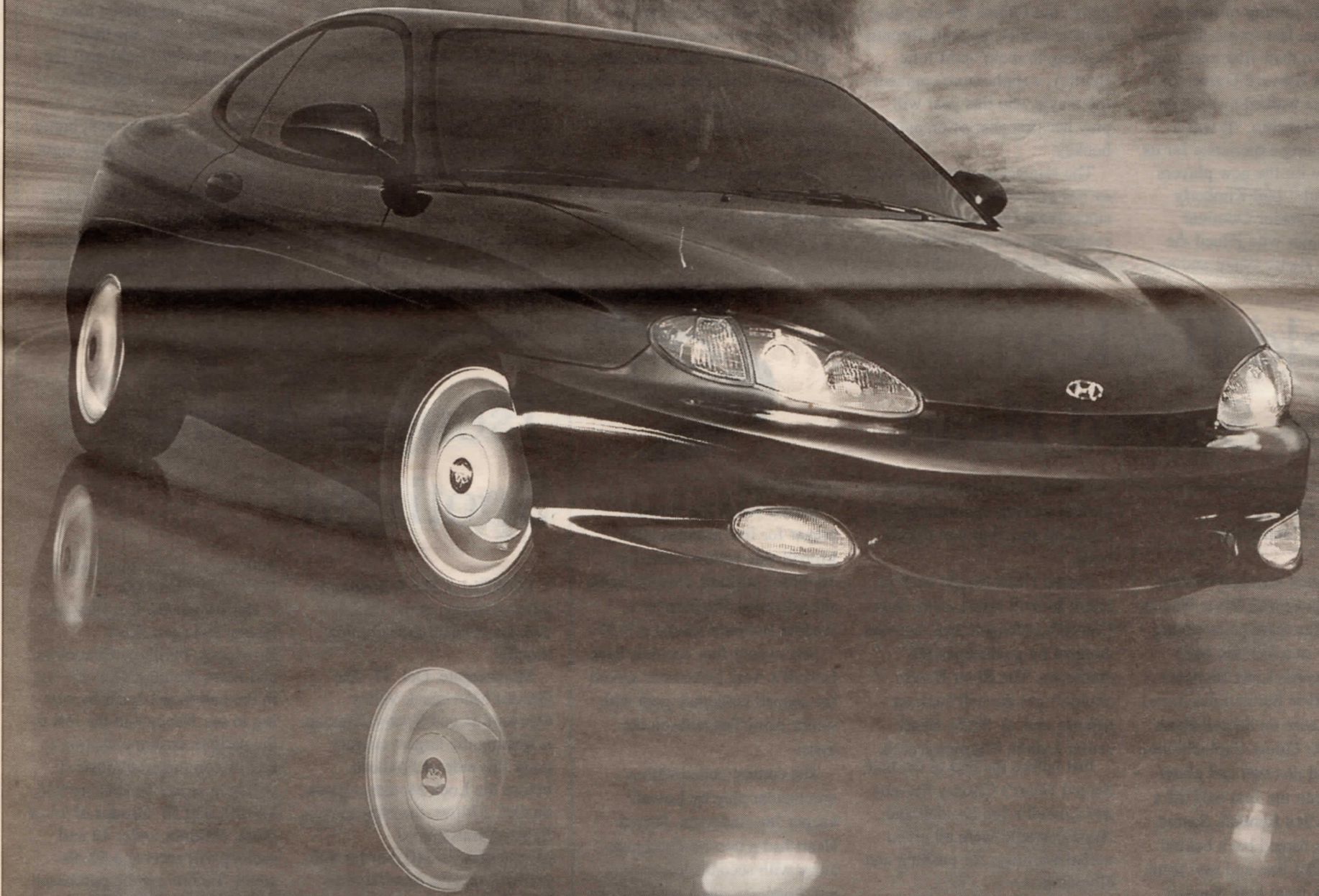
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What do you think about the scandal? I, Jennifer Ross, am rather disgusted. But, should he be booted, or should he be allowed to continue running the country? Email the Connector at connector@woods.uml.edu with your response.



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SPORTS

Promising year for UMass Lowell's women's hockey

by Chrissy Brouillard
Connector Contributor

Ice hockey has always been a sport attributed to men at UMass Lowell. This season, that's going to change when the Women's ice hockey team takes the ice at the Tsongas Arena for its first full season.

The women's team was created last year when Chrissy Brouillard decided, since there was no team here, she would try to start one. With the help of a kind doctor from the environmental science department and a couple of old teammates from the Chelmsford Lions girls hockey program, they created a team.

With the joining of new and old players, last spring they participated in their first ever tournament at Harvard University and almost walked away with the championship. "It was a good learning experience for us, especially for the new players like myself," said Kimberly Sanford, a senior Criminal Justice major who joined the team as a figure skater and now

plays defense for the team. "The team is a lot of fun and we all work together. I was worried about not fitting in with the girls who have played hockey for a while, but I believe we are all learning from each other."

This year, the Women's team is taking on the world, figuratively and literally. They are playing a full season that includes both varsity and club games and four tournaments. One of the tournaments, the Brampton Canadettes Tournament, which takes place in Toronto, Ontario, is the world's largest women's tournament with women from all around the world competing for gold. "I can't wait to get started. I'm going to have to learn the game, but I know we are going to have lots of fun, and Toronto is going to rock," said Julie Bentley, a sophomore engineering major who this year will play her first year of organized hockey.

The interest in women's hockey has grown tremendously since Team USA's gold medal performance in the 1998 Winter Games. Chrissy Brouillard, team

president, has seen ice hockey grow in the nation and also here at UMass Lowell. The team here has grown from 12 players to 20 plus. "Our sport is being taken a lot more seriously now," said Brouillard, who is also a junior writing and communications major. "When we started playing hockey, there were hardly any other girls playing and people were shocked that I played. Now, after the Olympics, more people realize that women play hockey and are good at it too."

As the season begins to start, the women's team is looking for new players. You don't need experience to play, but you do have to get the equipment. "This is the cheapest way to start. If you were to join an organization, it would cost you about \$800, without the equipment," said Brouillard. The team's first practice is Oct. 13th and anyone interested in joining is encouraged to call Chrissy at 459-8365.

The teams first home game is Oct. 30th at the Tsongas Arena against Holy Cross. Game time is 7:20 p.m.

Baseball dominates -- again

by Tom Clarke
Connector Staff

The baseball team flexed their muscles once again this past week, scoring 62 runs over three games. The River Hawks pummeled Saint Anselm College last Sunday when the teams met for a doubleheader at LeLacheur Park. The locals were a picture of consistency on Sunday, scoring 22 runs on 25 hits in both games of the double header, while holding St. A's to a total of 14 runs on the day.

Wednesday night Lowell hosted Worcester State College under the lights, posting an 18 to 5 win and improving their perfect fall record to 6-0.

Jim Peloquin, Dana D'Agostino, John Morris and Jim Pelland led the hitting attack in game 1 Sunday for the River Hawks, each going 3-4 at the plate. The Lowell bats caught fire in the third and fourth innings, as 29 batters came to the plate over the two frames. Both Jim Pelland and Tom Fratto sent balls into the Merrimack in the ten run fourth.

Game 2 was more of the

same for the River Hawks, as they scored in all but the second inning. Mark Babbitt and Evan Greene were both 4-6 at the plate, each driving in three runs. Fan favorite Tommy Malatesta continued his perfect fall, going 4-4 with 2 stolen bases to keep his flawless 9-9 hitting streak intact.

The Hawks started Wednesday's game against Worcester State with a bang scoring five times in the first inning, keyed by John Morris' grand slam over the right field wall. The third inning marked the beginning of the end for WSC, as Lowell sent 13 batters to the plate, 8 of which crossed the plate. John Morris again came to bat with the bases loaded and delivered a monstrous drive onto the bridge behind the right field wall for his second grand slam of the game.

The River Hawks next home game will be Wednesday night at 6 p.m. under the lights against New Hampshire College. The ice hockey team invites everyone to join them in the stands to hee-ho the Hawks and cheer the Penmen of NHC. See you there.

Field Hockey tops Sacred Heart

by Diana Melnyk
Connector Contributor

In a heated physical contest, the UMass Lowell River Hawks field hockey team came up big on Friday in a 3-2 win over Sacred Heart's Lady Pioneers.

Junior Erin Stewart put immediate pressure on Sacred Heart goal tender Ginny Capiochionni, and scored just two and a half minutes into the first half off a pass from Jen Randall. Sacred Heart was forced back behind their 25 yard line and saw some gritty play from both Stewart and Randall. The Pioneers goal tender was knocked down in a scuffle with the offense and tripped up Stewart who leaped

over fallen defenders and had a perfect scoring opportunity with a ground shot that was tipped wide.

Sacred Heart fought back as Sarah Morrill broke away from Lowell's defensive line, but was stopped by goalkeeper Jen Andersen. The River Hawks couldn't get the ball back on offense and, at 10:29, Heart senior Lauren Wiggins scored.

Just before the end of the half, Sacred Heart's Chrissy Stevens and Lowell's Jen Randall and Anne Perriello were all given verbal warnings for pushing and elbowing.

Lowell opened the second half firing away with eight offensive corners and Erin Stewart scoring an unassisted

goal at 27:44.

Sacred Heart was down a player for five minutes after Morrill was yellow carded at 10:40 for pushing. Despite being short-handed, the Pioneer's Andrea Hubbard scored at 9:39.

Just twenty-four seconds later, Lowell's Amy LeVasseur scored her second collegiate goal with senior Anne Perriello on the assist.

The contest ended with a spectacular play by Lowell keeper Jen Andersen. Sacred Heart had a two-on-one break-away with seconds left to play, and Andersen made a beautiful diving stick save to hold the final score at 3-2.



Tsongas Arena Spotlight

LOWELL - The following is a list of events at the Paul E. Tsongas Arena in the coming months.

Monstergate, Oct. 17. The Greater Merrimack Valley Convention and Visitors Bureau is hosting the largest tailgate party this side of Foxboro, before the Lock Monsters game on Oct. 17th vs. the New Haven Beast. Admission to Monstergate is \$10, but for \$20, you will receive admission to Monstergate and the Lock Monsters game later that night. There will be plenty of entertainment and surprises. Refreshments will be available. Monstergate benefits the Greater Merrimack Valley Convention and Visitors Bureau. Call 459-6150 for more information.

Lock Monsters. Individual game tickets go on sale Saturday, Sept. 19th, at 10:00 a.m. at the Tsongas Arena Box Office, all TicketMaster outlets, or charge by phone at (617/508) 931-2000.

UMass Lowell River Hawks. Individual game tickets go on sale Thursday, Sept. 22, at 10:00 a.m. at the Tsongas Arena Box Office, all TicketMaster

outlets, or charge by phone at (617/508) 931-2000.

Halloween On Ice, featuring Nancy Kerrigan, Kurt Browning, Phillippe Candelora, and more. Sunday, Oct. 25. Get in the halloween spirit by coming to see Nancy and the rest of the gang in costume skating to Halloween inspired music. It will be a scare. Tickets are \$35, \$27.50, \$20.50. Groups of 15 or more, children under 12 and seniors will receive a \$2 discount. Tickets can be purchased at the Tsongas Arena Box Office, all TicketMaster outlets, on-line at www.ticketmaster.com or charge by phone at (617/508) 931-2000.

Boston Pops with Natalie Cole. On Nov. 14th at 7:00 p.m., the Boston Pops lead by conductor Keith Lockhart will make their first trip to the Tsongas Arena on Nov. 14th with special guest Natalie Cole. The show will benefit the Lahey Clinic. This performance is an invitation only event, but invitations are available to the public at the Tsongas Arena Box Office starting on Sept. 18th. Ticket prices are \$85.50, \$75.50 and \$65.50.

Get involved with SGA

by SGA Vice President
Wayne L. Standley Jr.
Connector Contributor

If you've been looking to get involved on campus, you've come to the right place. As the sole representative of the UMass Lowell student body to administration and the community, SGA encompasses a wide array of University life, from political

and social issues, to activity programming and more. If you want to do it, SGA has it!

Your first step in becoming a part of Student Government is the election process. The nomination packet includes an outline of the important dates and information you will need, as well as your nomination forms. All forms must be returned to the SGA Office, Fox Hall, room

411 by 4:00 p.m. on Monday, October 5, 1998 in order to be placed on the ballot.

Should you have a concern or question, please don't hesitate to contact the Student Government Office at x5004 or x5006. This year promises to be a productive one for all. We want you to be a part of it! Good luck and happy campaigning.

Sports in brief...

Compiled by Media Relations and Ian Cowpar

Women's Soccer (0-6)

UMass Lowell women's soccer squad dropped a game on Sept. 12 to the Pioneers of Sacred Heart 3-1. Sacred Heart has qualified for Division I in the year 1999-2000. The River Hawks gave their best performance of the season on Saturday, but came up short.

The pioneers scored the first goal by Linda Ferencko at 33:32. UMass Lowell came back strong with freshman Crystal Hopkin (Boylston, MA) scoring her second goal of the season at 62:85, with an assist from junior mid-fielder Jennie Ossen (Chelmsford, MA). Sacred Heart sophomore forward Elena Rosero scored the next two goals for the Pioneers to seal the victory.

Women's Tennis (1-2)

The UMass Lowell Women's Tennis team pulled out a 5-4 win over the Plymouth State Panthers last Friday at PSC's home opener. The win was the first of the season for the River Hawks, boosting their record to 1-2.

The River Hawks captured four out of five singles matches as senior Catherine Jones (Norwood, MA) defeated Rachel Lorenz at the number one spot, 6-1, 6-2; senior Erin



Gaffney (E. Walpole, MA) defeated Sarah Schutendorf at number two 6-1, 6-3; sophomore Kim Sanford (Tewksbury, MA) defeated Jen Letter at the number four seed with scores of 6-4 and 6-3; and in the sixth spot, sophomore Jen Lee (Byfield, MA) defeated Amy Fritz with scores of 6-1 and 6-4. UMass Lowell forfeited the fifth game giving PSC's Becky Wark a win by default.

In doubles action, the two squads split a pair of matches, with UMass Lowell forfeiting the number three game doubles contest. Sanford and Lee captured an 8-3 win for the River Hawks at number two doubles.

Men's & Women's Cross Country

Head Coach George Davis has high expectations for this years men's and women's cross country teams. In the Alumni Race last week, junior Jamie Gleason (Baldwinville, MA) came in first place in the two mile run. Junior Kristy Pappas

(Fitchburg, MA) came in second and junior Suzanne Kane (Newburyport, MA) came in third place.

The Alumni Race for the men in first place was Kevin Andriolo (Tewksbury, MA). Junior Brad Klinedinst (Hudson, MA) came in right behind Andriolo to clinch second place. Klinedinst was also in the nationals last year and is expected to be one of the top runners for this years squad.

Football (0-4)

The River Hawk football squad fell to 0-4 this week as they faced the Owls of Southern Connecticut State on the road. Lowell returns home next week to face Bentley College.

Hawk Talk

UMass Lowell's Fall Crew season begins Oct. 4 with the Textile River Regatta.

The River Hawk Fall Softball team has a pair of games this weekend as they host Assumption College at Riverview Field on Saturday, then travel to Keene, New Hampshire to take on Keene State Sunday afternoon.

Field Hockey's next game is against Merrimack on Sept. 30 at Cushing Field.

Volleyball's next match is on Oct. 3 when they face St. Anselms with Bridgeport at 11:00AM in Costello Gym.

fifth respectively. Calef shared medalist honors with Dave Marsellia of Bentley, as the two shot scores of 76. Other scores for Lowell were Brian Pineo (86), Scott Pollicino (114) and Dustin Peterson (115).

UMass Lowell places third in golf invitational

Ian Cowpar
Connector Staff

On September 23, in the UMass Lowell Invitational, Lowell placed third behind

Bentley (318) and Franklin Pierce (333) with a score of 340. St. Anselm finished fourth with a score of 354. The River Hawks were lead by Mike Calef (76) and Shawn Roderick (80) who finished tied for first and

Lowell falls to AIC in men's soccer

LOWELL - In men's college soccer action, the Yellow Jackets of American International College defeated the UMass Lowell River Hawks in a tough 3-1 contest at Lowell's Cushing Field Wednesday evening.

The Yellow Jackets scored twice in the first half as freshman forward Delano Bailey (Lowell, MA) and junior mid-fielder Orette Hosang (Nothingham, NJ) each fired the ball past UMass Lowell net-minder Michael White (E. Bridgewater, MA).

UMass Lowell got on the board almost 15 minutes into the second half as freshman forward Rob Zukatis (Dunstable, MA) outran A.I.C.'s defense, scoring the River Hawks' lone

goal of the game. The Yellow Jackets were able to up the score 3-1 as goalkeeper White came too far out of net, giving A.I.C.'s sophomore forward Jaime Marques (Milford, MA) a clear shot on net.

The River Hawks had two prime scoring opportunities in the second half as Zukatis missed a header in front of the A.I.C. goal and junior mid-fielder Gary Rawson (Putnam, CT) hit the post with two minutes left in play.

Both White and Yellow Jacket goalkeeper Brian Cloutier (Hookset, NH) had three saves on the day. The Yellow Jackets improved to 3-2 on the season, while the River Hawks fell to 3-4. UMass Lowell faces New Hampshire College in an away contest Saturday, Sept. 26.

Keeling joins UMass Lowell basketball staff

by Danny Kohn
Connector Contributor

Meet the newest addition to the River Hawk basketball coaching staff, Chris Keeling. Chris graduated the University of Maine where he played varsity basketball for four years and studied business finance.

Originally, Chris is from Peoria, Illinois where he attended Peoria Central for a couple years before moving to Maine and attending Bangor High School.

Chris inherits the title of student assistant coach from Spencer Staggs, who recently

accepted a teaching/coaching position at a Massachusetts high school. Chris was recommended by Michael LaPlant, an assistant at Maine who had worked with Head Coach Gary Manchel while at Yale University.

Chris has an excellent basketball background, as his father is the head basketball coach at Northeastern University. Chris will bring a very helpful perspective to this year's team because of his knowledge and understanding of the game. The coaching staff feels that confident that Coach Keeling will do an excellent job helping the team succeed.

Thank you to Professor Driscoll's Journalism class from the Connector staff.

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Special for UML students
\$100.00 per semester (9/8 - 12/20)
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Sat 8AM - 5PM

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Tsongas Arena General Skating Hours Fall, 1998

Day	Date	Time
Saturday	October 3	8:00-9:50 p.m.
Sunday	October 4	8:20-9:20 p.m.
Sunday	October 11	7:20-9:20 p.m.
Sunday	November 8	11:40 a.m.-1:50 p.m.
Sunday	November 15	10:10 a.m.-12:10 p.m.
Sunday	November 22	6:20-8:20 p.m.
Sunday	November 29	6:30-8:30 p.m.
Saturday	December 5	12:20-2:20 p.m.

*No sticks and pucks are allowed on the ice during general skating times.

**UMass Lowell ID Required!

Congratulations to the Boston Red Sox, winners of this year's American League Wild Card. The playoffs begin tonight against the Cleveland Indians. You can see the game at The Common on the big screen.

Sports' Spotlight

by Melissa Sullivan
Connector Staff

Year: junior
Sport: soccer
Position: everywhere
Hometown: Lynn
High school: Lynn English High
Major: Criminal Justice
Nickname: Reece
Favorite Pro Team: New England Revolution
Favorite Athlete: Melissa Sullivan
Favorite Actor: Christian Slater
Favorite Actress: Alex Papa
Favorite Movie: Beauty and the Beast
Favorite Singer: Tracy Chapman
Favorite Meal: chicken pot pie
Favorite TV Show: Bugs & Daffy Show
Hobbies: Hanging out with the girls of 501



What do you do to relax: Watch my Disney movies
Memorable moment at UMass Lowell: Sept. 19, 1998; socializing with my teammates.

Biggest Wish: To get out of this school alive.

Best part of your sports career at UMass Lowell: Playing hard and soft
Best part of your sport: My teammates

Hopes for the future: To make Mom and Dad proud.

Three famous people you would invite to dinner: Alvin, Simon, and Theodore

One famous event in history you would have like to have been at: Passing of the Prohibition Act.

If you could do one thing in your life, what would it be: Find a cure for Cancer

Quote: I'd rather give birth to a flaming porcupine!

Featured this week: Amy Reece and Carlton Anderson

Year: Sophomore
Sport: Football
Position: DB
Hometown: Salisbury
High school: Amesbury High School
Major: Undeclared
Nickname: "C"
Favorite Pro Team: Jeff Grieder's Flag Football Team
Favorite Athlete: Greg Fratto "Slick G"
Favorite Actor: Scott Ruggles
Favorite Actress: Mandi Herrin
Favorite Movie: Steve Hernandez's highlight film?!?!
Favorite Singer: George "Bubba Seally"
Favorite Meal: Pizza
Favorite TV Show: 90210 & Party of five
Hobbies: Hangin' with the girls in 501 and 301
What do you do to relax: sleep and listen to music
Memorable moment at UMass Lowell: Becoming a member of the 314 club



Biggest Wish: To be famous

Best part of your sports career at UMass Lowell: 1st college career touchdown vs. Merrimack

Best part of your sport: One on one competition!

Hopes for the future: To be well off and healthy

Three famous people you would invite to dinner: Bill Clinton and Co., Amy Reece and Adam Atherton

One famous event in history you would have like to have been at: Birth of Christ

If you could do one thing in your life, what would it be: To make everyone healthy and happy!

Quote: "You only live once"

University Announcements

STUDENT GOVERNMENT ASSOCIATION FALL ELECTION

THE FOLLOWING IS A LIST OF POSITIONS THAT WILL BE OPEN IN THE FALL ELECTION:

EXECUTIVE BOARD

D. J. Deeb - SGA President
Wayne L. Standley - SGA V.President
Benjamin Powell - SGA Treasurer
Colleen Gleason - Secretary
Kristen Mercier - Activities Commission
Director
Keith Tremblay - Student Trustee

STUDENT COURT

Joshua Crowe - Chief Justice
ASSISTANT CHIEF JUSTICE (OPEN)
CLERK (OPEN)
Leonard Bagrowski - Justice
Charles Scola - Justice

CLASS OF 1999

Paul Stanton - Class President
Ethan Zimmer - Class Vice President
Nathan Safron - Class Treasurer
Loretta Montgomery - Class Secretary
Paul Stanton - Senator
Loretta Montgomery - Senator
SENATORS (5 Openings)

CLASS OF 2000

Sophya Gudelman - Class President
Gregory Sheehan - Class Vice President
CLASS TREASURER (OPEN)
CLASS SECRETARY (OPEN)
Sophya Gudelman - Senator
Lisa Frye - Senator
Amanda Smith - Senator
Kalens Herold
SENATORS (3 Openings)

CLASS OF 2001

Laura Bowden - Class President
CLASS VICE PRESIDENT (OPEN)
CLASS TREASURER (OPEN)
CLASS SECRETARY (OPEN)
David Pinkos - Senator
SENATORS (6 Openings)

CLASS OF 2002

CLASS PRESIDENT (OPEN)
CLASS VICE PRESIDENT (OPEN)
CLASS TREASURER (OPEN)
CLASS SECRETARY (OPEN)
SENATORS (7 Openings)

STUDENT GOVERNMENT SPONSORED ELECTIONS WILL BE HELD ON
TUESDAY, OCTOBER 13 & WEDNESDAY, OCTOBER 14, 1998.

NOMINATION PAPERS WILL BE AVAILABLE ON MONDAY, SEPTEMBER 28, 1998 IN
THE STUDENT INFORMATION CENTERS (S.I.C.ÖS) ON NORTH,
SOUTH CAMPUS, FOX, AND THE S.G.A. OFFICE IN FOX 411. PAPERS
CAN BE PICKED UP EACH DAY NO EARLIER THAN 9:00 A.M. AND MUST
BE RETURNED NO LATER THAN 4:00 ON FRIDAY, OCTOBER 2, 1998.



ALANA AWARDS

The ALANA (African, Latin, Asian, Native and Native American) Awards Ceremony is being held on

Wednesday, October 7, 1998 at 5:30-7:30 PM in the Leo F. King Multipurpose Room, Fox Hall. This event will begin with a dinner followed by an awards presentation.

If you are an undergraduate ALANA student who has achieved a GPA of 3.0 or higher for the spring semester of 1998 and have not received an invitation by mail, please stop by the ALANA office in Rm. 335, McGauvran or call 978-934-4336 to reserve your seats (additional guest is \$5 per person). Your seats must be reserved in order for us to make proper accommodations for the number of people who attend. Thank you for your cooperation.

ATTENTION**Humanities and Social Science Students.**

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Work on Campus
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Liberal Arts and Undeclared
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Office of the Dean, Olney 524

**Friday Evening
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(FREE ADMISSION)**

October 2: "The Natural"

"...a mythical story of the fall from grace and eventual redemption of Roy Hobbes (Robert Redford). Lush cinematography and superb score by Randy Newman help make this one of the best films of all time."

All programs begin @ 7 p.m. at the Lowell Historical Park Visitor Center, 246 Market St., Lowell. Parking is available @ the visitor's center. Call (978) 970-5000.

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to mentor girls in an innovative
Girl Scout program in Cowell.
Requires three hours, one day a
week for nine months.*

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(978) 970-0644
or (800) 586-9628.*

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poetry
contest
Come on,
try your
luck
For the
fifty bucks
Better
write
yours
Before we
close the
doors,
So write it
now
Let me tell
you how:**

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entries
must be
delivered
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Hall, room
426 by
Thursday
afternoon.**

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[variable annuity] policy, and is even competitive with the cheapest mutual fund complexes, though it offers far more benefits."⁴

"TIAA-CREF sets the standard in the financial services industry."

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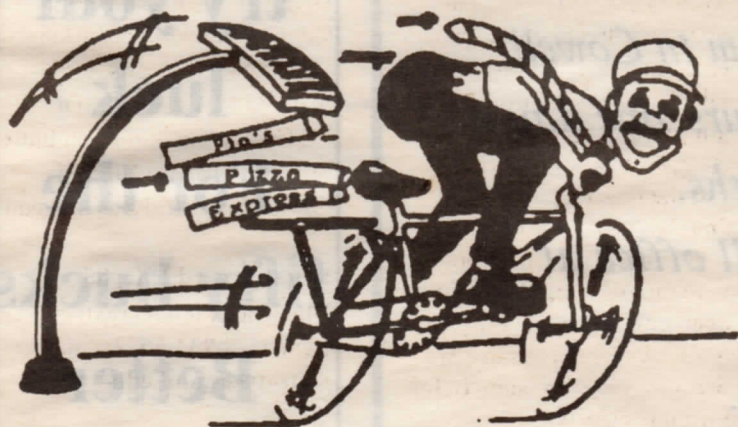
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for those who shape it.™**

1. Based on \$236 billion in assets under management. 2. Standard & Poor's Insurance Rating Analysis, 1998; Lipper Analytical Services, Inc., Lipper-Directors' Analytical Data 1998 (Quarterly). 3. Of the 4,829 variable annuities tracked by Morningstar, the average fund had total fees combining annual expenses of 0.82% plus an insurance expense of 1.27%. Source: Morningstar, Inc., for periods ending 7/31/98.

4. Source: Morningstar Principia Variable Annuities/Life 4/30/98.

TIAA-CREF expenses are subject to change and are not guaranteed for the future. Past performance is no guarantee of future results. TIAA-CREF Individual and Institutional Services distributes CREF certificates and interests in the TIAA Real Estate Account. For more complete information, including charges and expenses, call 1 800 842-2776, extension 5509, for the prospectuses. Read them carefully before you invest or send money.

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Cheese	4.35	5.75	7.75	5.25
1 Topping	4.90	6.75	9.05	5.25
2 Toppings	5.25	7.75	10.35	7.25
3 Toppings	5.80	8.75	11.65	8.25

Toppings

Thick Crust, Pepperoni, Ground Beef, Mushrooms, Green Peppers, Ham, Onion, Bacon, Spinach, Sausage, Broccoli, Pineapple, Fresh Garlic, Olives

Subs

	Med.	Lg.
Veggie	3.85	4.85
American	4.25	5.25
Tuna	4.25	5.25
Roast Beef	4.75	5.75
Cheese Steak	4.25	5.25
B.L.T.	4.25	5.25
Steak Bomb	4.75	5.75
Italian	4.25	5.25
Turkey	4.25	5.25
Ham & Cheese	4.75	5.75
Meatballs	4.25	5.25
Sausage	4.25	5.25
Teriyaki Cheese Steak	4.75	5.75

Salads

Chef Salad	5.25
Greek Salad	4.75
Garden Salad	3.75
Tuna Salad	4.75

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Can	.75
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8" Sub 10" Pizza
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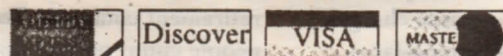
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2 Sodas
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FREE Small
Cheese Pizza with
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any two large
subs

**Undercover
Special
Medium**
One - Topping
\$4.75 + tax

**2 - 10"
ONE - TOPPING
PIZZAS**
\$5.75 + tax

**King Size
Burnout Special**
14" Sub 10" Pizza
2 Sodas
Bag of Chips
\$8.05

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